EDIZIONE G. G. GUIDI

BIBLIOTECA del SINFONISTA

RACCOLTA

DI

Celebri Sinfonie, Overture ecc. a piena Orchestra

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Stabilimento Musicale Premiato e Brevettato
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GRAN SINFONIA IN FORMA DI MARCIA

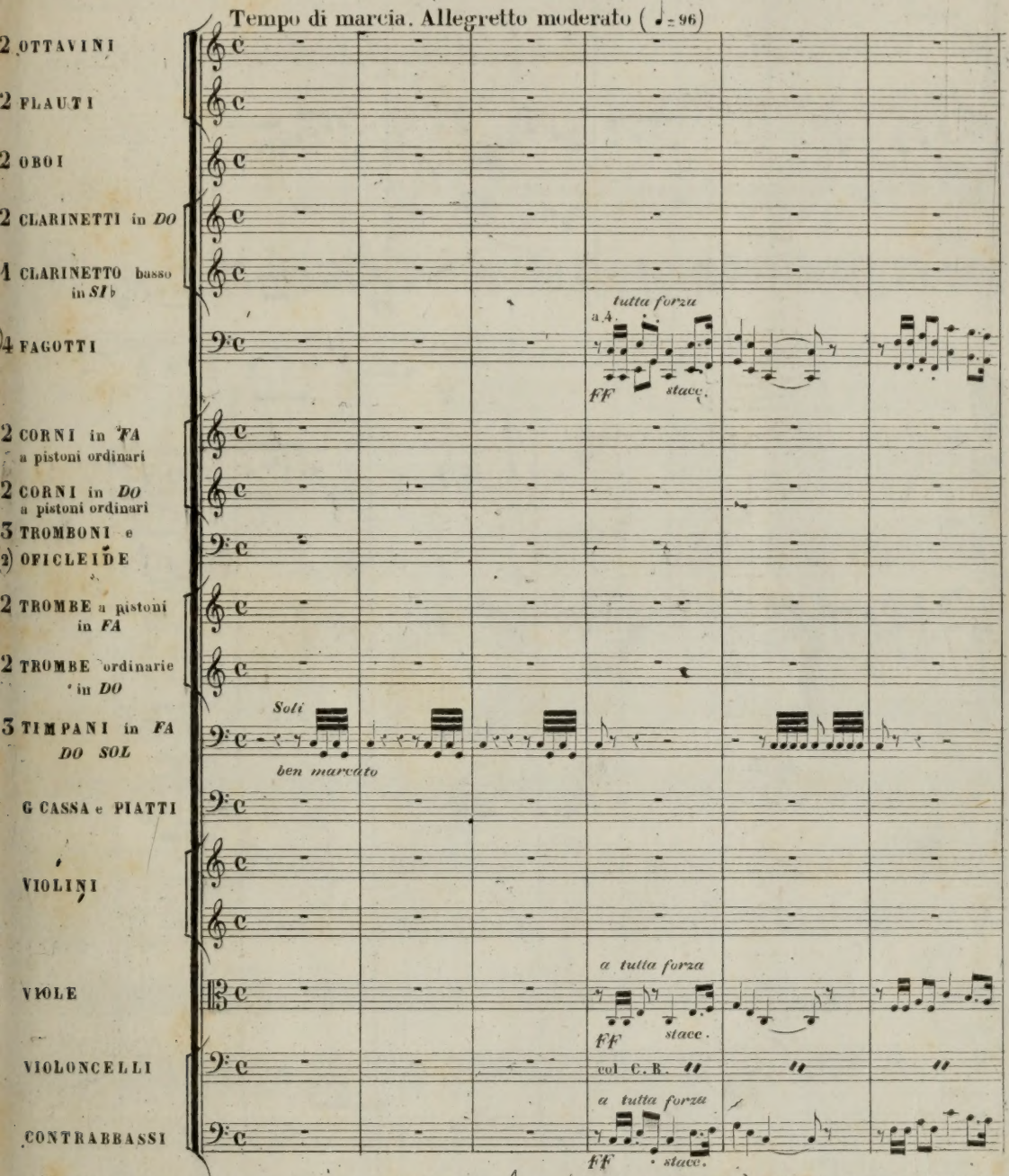
composta ed eseguita per l' Esposizione di Londra del 1862

DA

GIACOMO MEYERBEER

(A) MARCIA TRIONFALE (B) MARCIA RELIGIOSA (C) PASSO ACCELERATO E INNO INGLESE

(A) MARCIA TRIONFALE



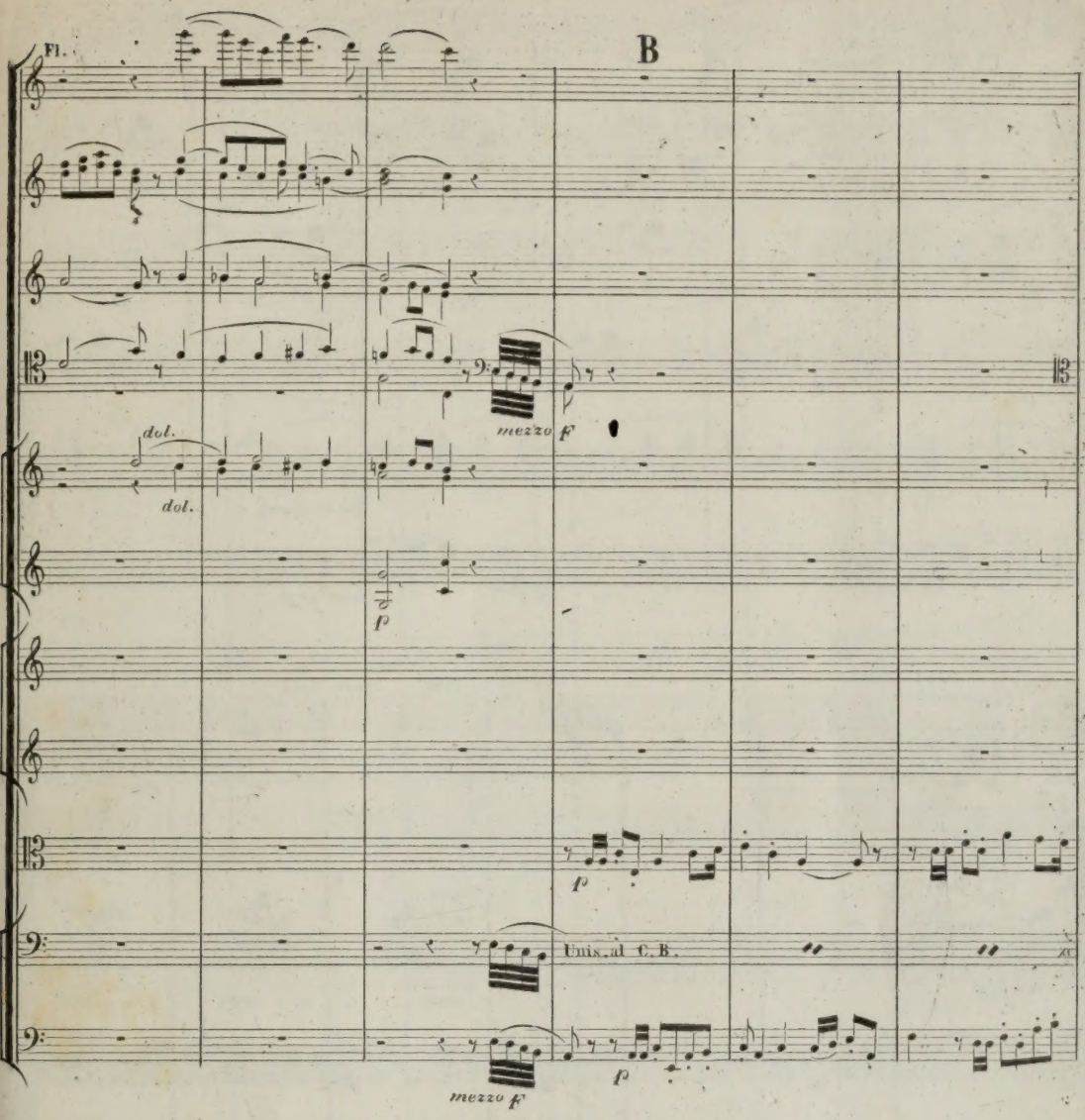
(1) I Fagotti suoneranno a 4. soltanto quando vi sarà indicato

(2) Quando l' Oficleide non avrà parte distinta, suonerà col 3° Trombone. Non essendovi l' Oficleide, si rimpiazzerà con un 4° Trombone basso

(N.B.) *La proprietà esclusiva di questa Sinfonia per tutta l' Italia appartiene a G. G. GUIDI, quindi coloro che vorranno eseguirla, dovranno ad esso rivolgersi per trattare il nolo delle parti. Questa edizione è fatta soltanto per gli studiosi.*

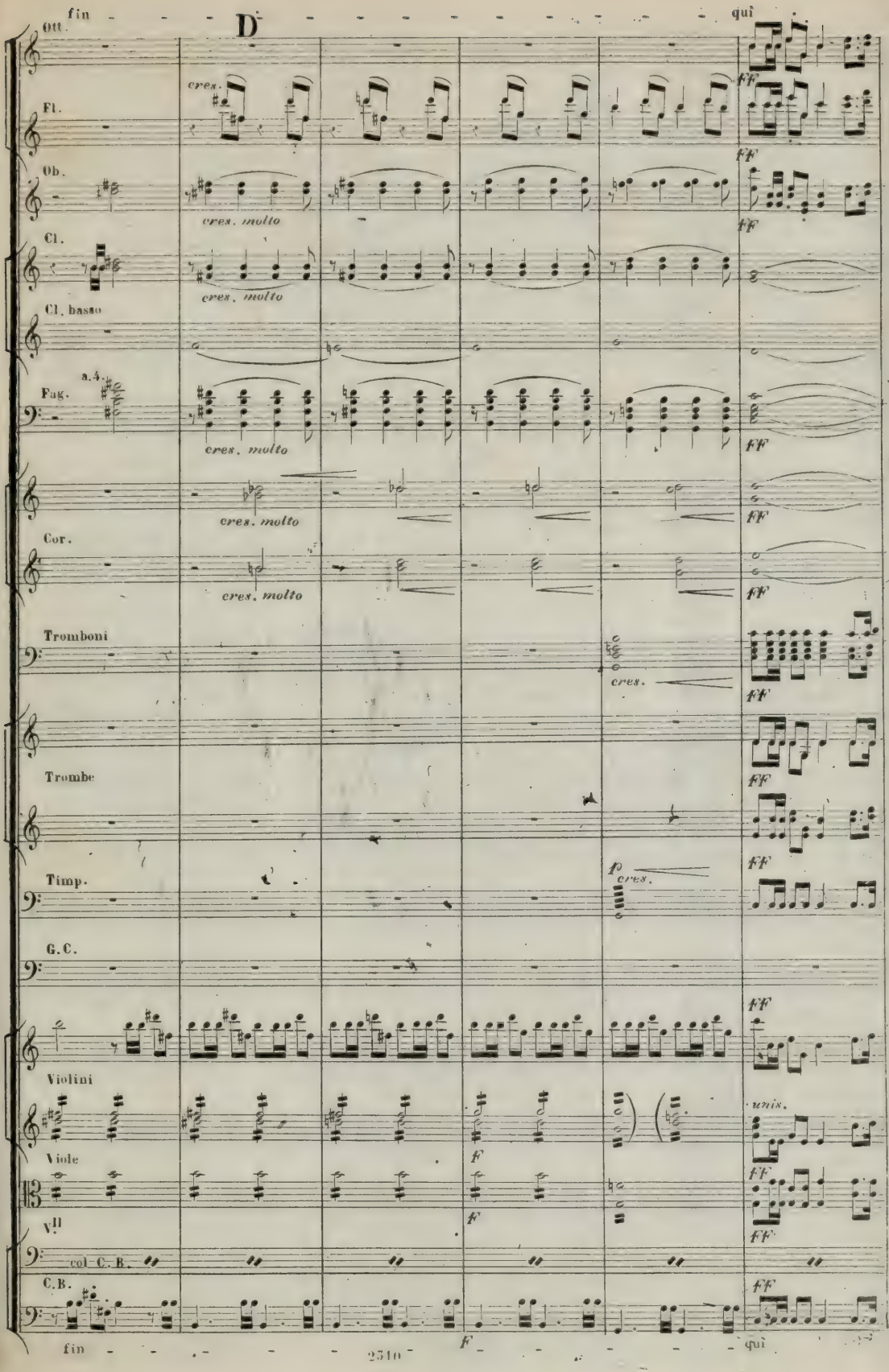
Fag.
Timp.
Violino
Viole
FF
V.lli
C.B.
3
FF

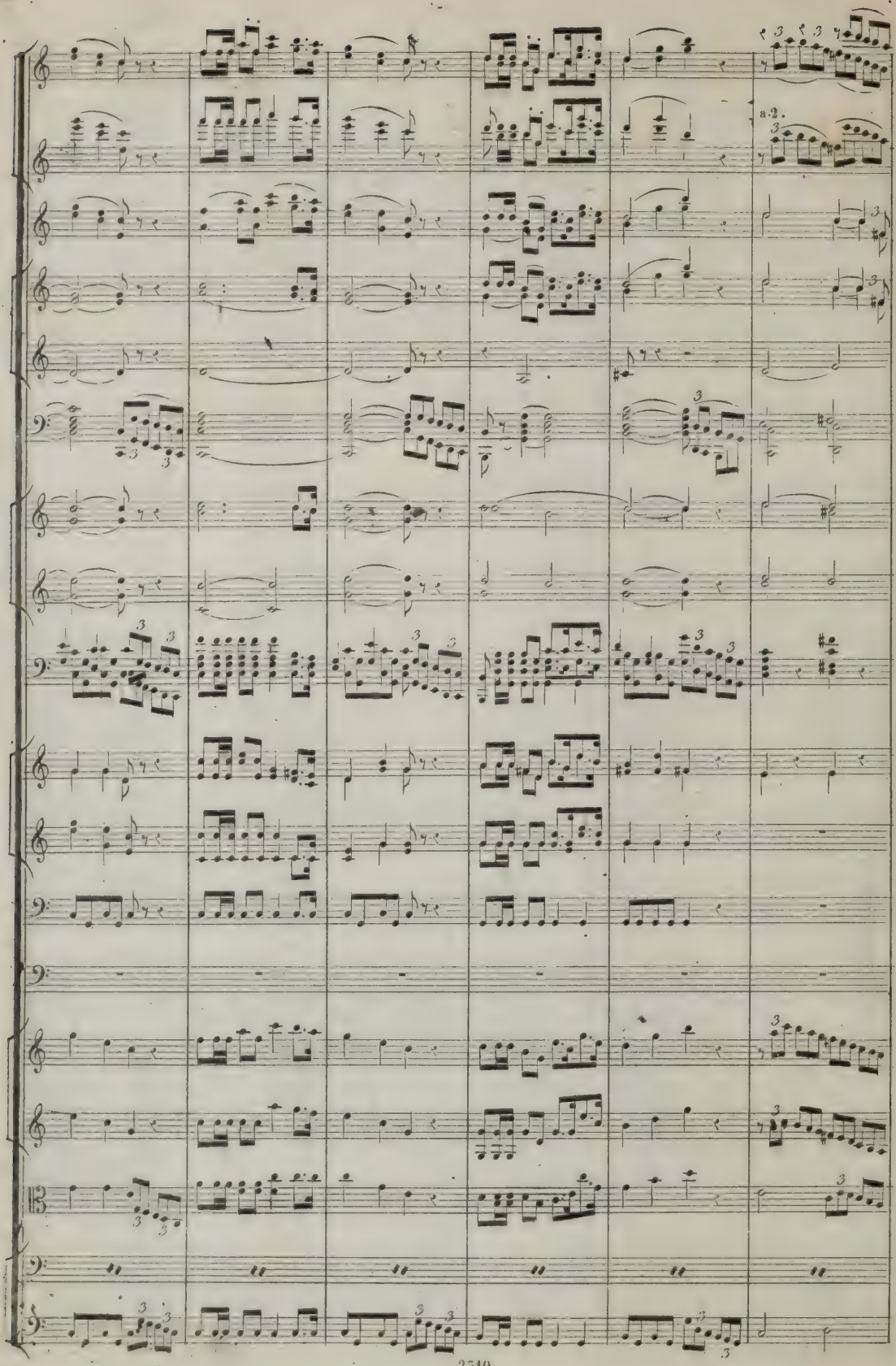
Fl.
A
1.° Solo
dol.
Ob.
Soli
dol.
Cl.
1.° Solo
dol.
Fag.
tr
1.° Solo
dol.
Cor.
poco sfz
Timp.
poco sfz
Violini
Viole
V.lli
C.B.
3
tr

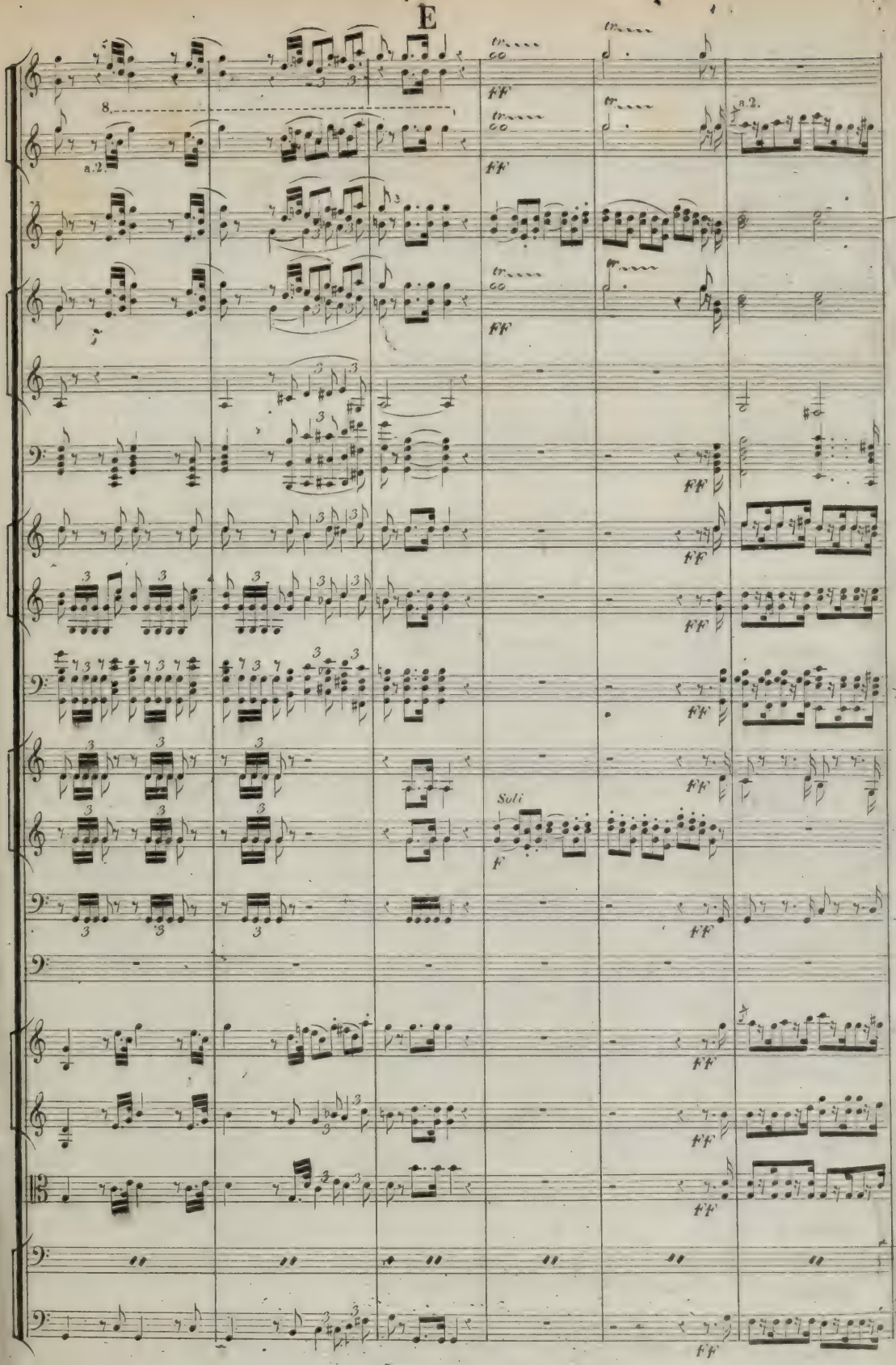

Fl.
B
dol.
dol.
mezzo f
p
p
Unis. al C. B.
p
mezzo f

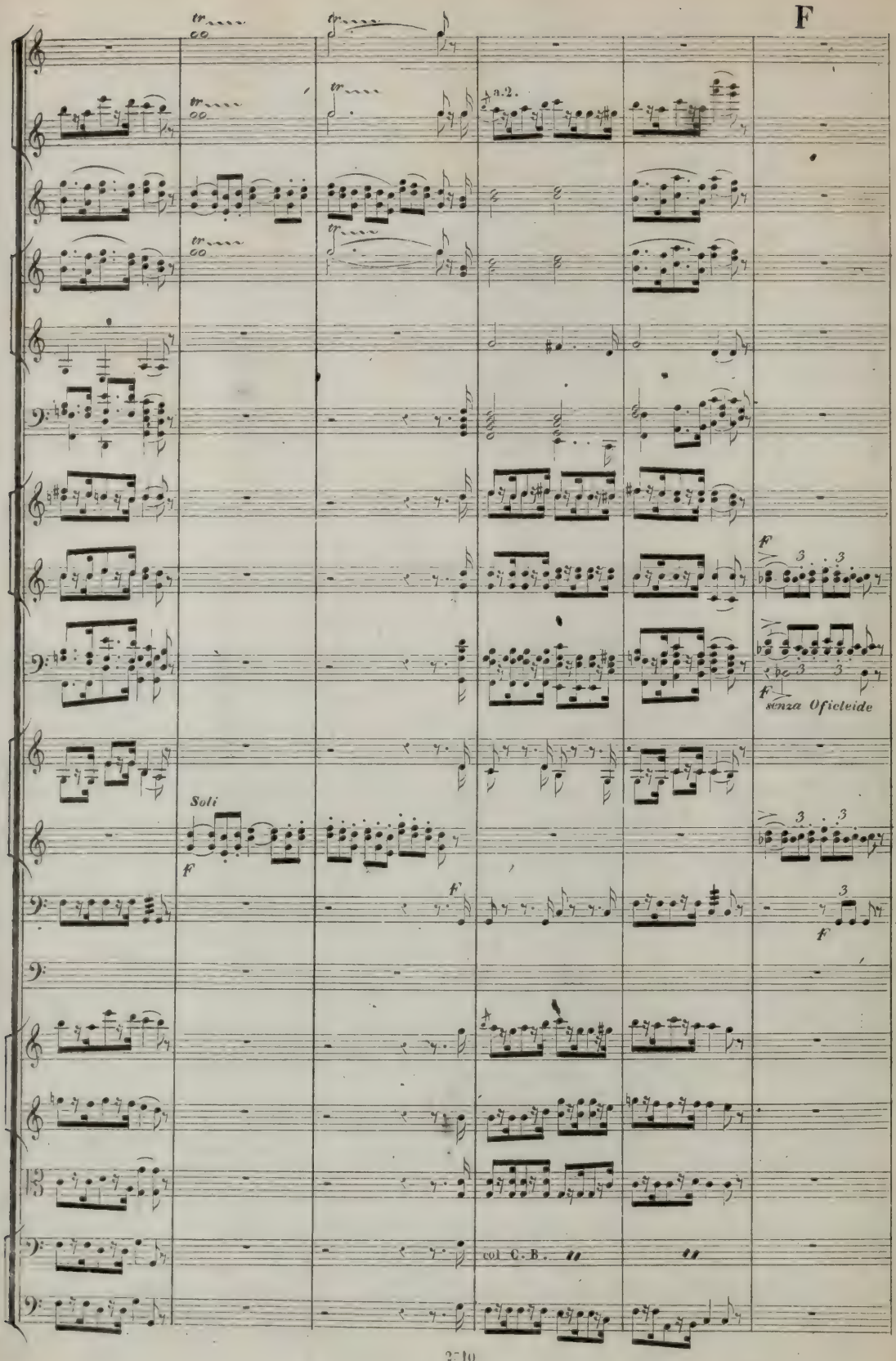
Violini
Viole
Vlli
C. B.
3
3
3

Fag.
C
1° Solo
mezzo f
f
f
f
col C. B.
Ob.
cres.
cres. - a - poco - a - poco
mezzo f
Cl.
cres.
Fag.
cres.
a 3.
mezzo f
cres. - a - poco - a - poco
divisi
string. - un - poco - (ma ben poco)
divisi
unis.
col C. B.
string. - un - poco - (ma ben poco)
sempre p
cres. - a - poco - a - poco

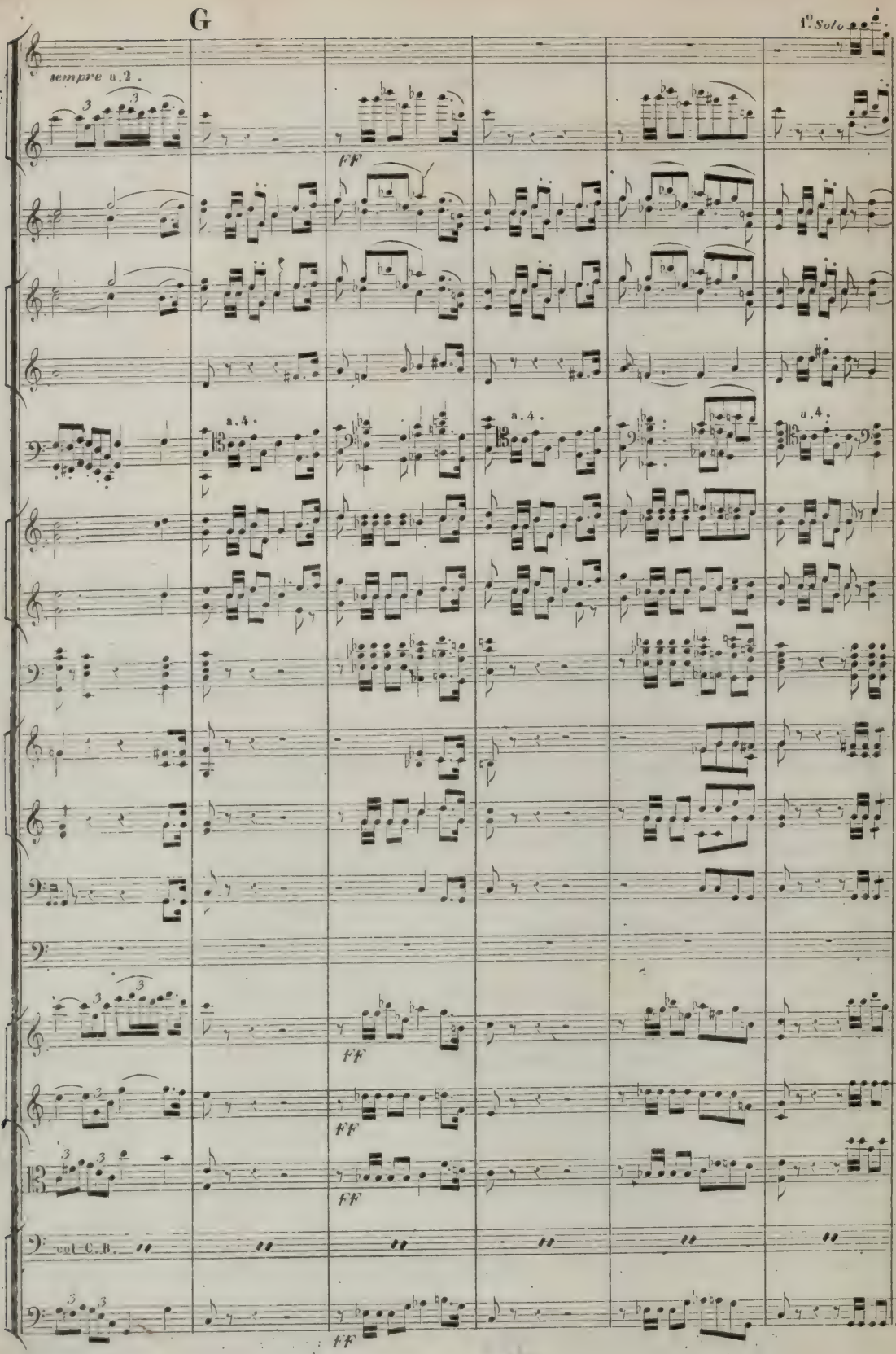

fin
D
qui
Ott.
Fl.
cres.
Ob.
cres. molto
Cl.
cres. molto
Cl. basso
a.4.
Fag.
cres. molto
cres. molto
Cor.
cres. molto
Tromboni
cres.
Trombe
Timp.
fp cres.
G.C.
Violini
unis.
Viole
V.ll
col C. B.
C.B.
fin
F
qui

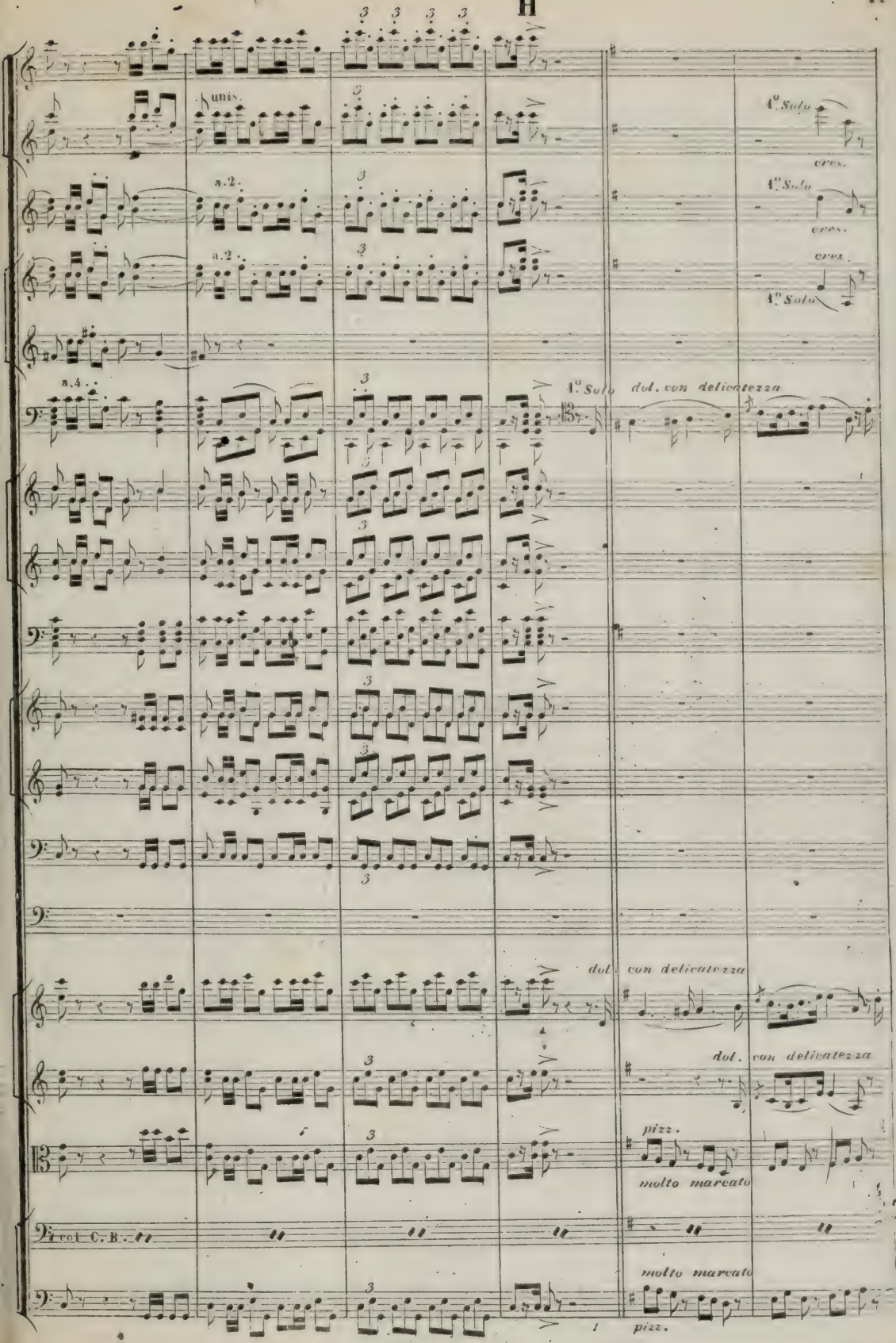

a 2.

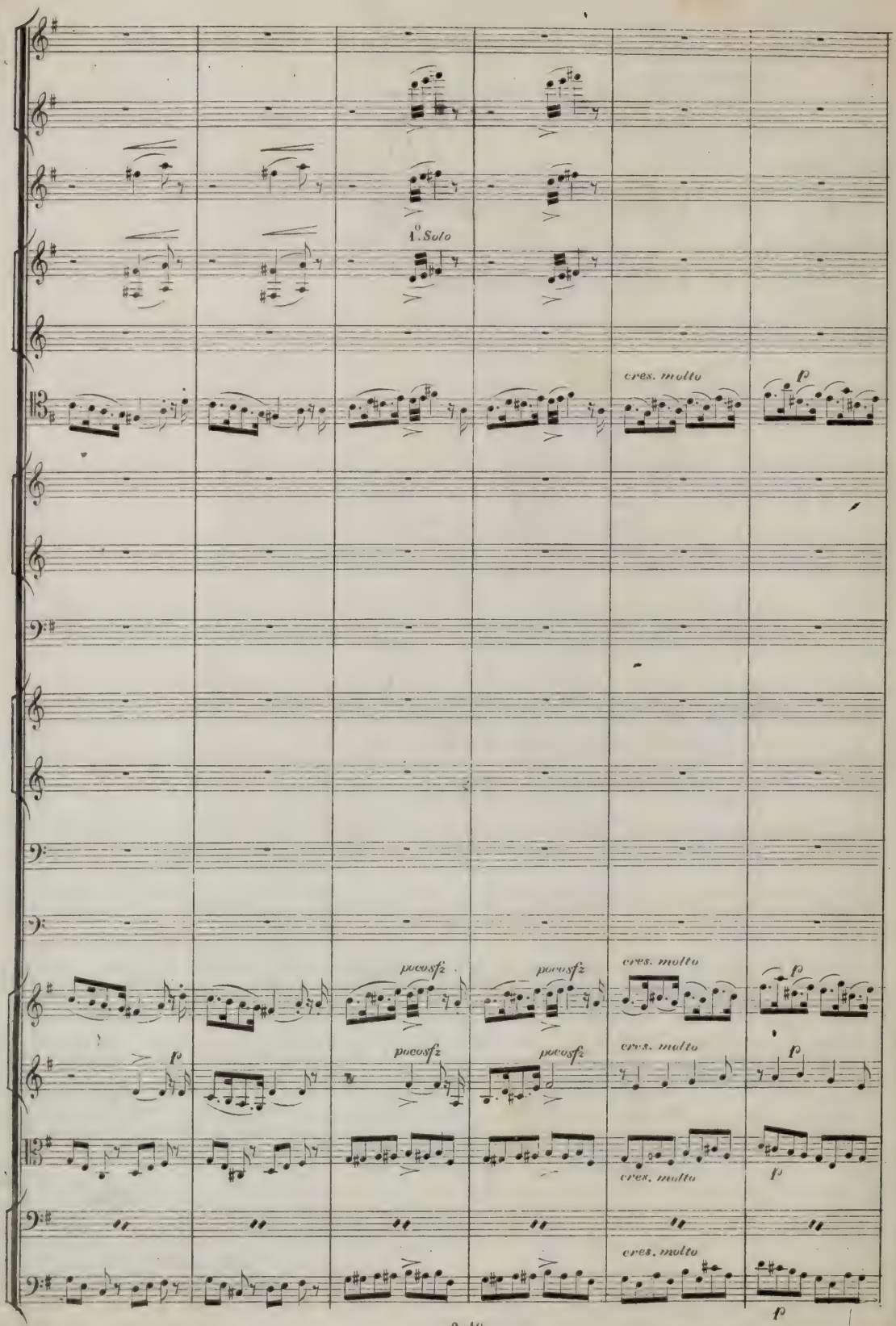

E
8.
a.2.
tr
FF
a.2.
Soli
F
FF


F
a 2.
f
senza Oficleide
Soli
f
col C. B.

pesante e legato
4° Solo
FF pesante
a 2.
FF
sempre a 4.
pesante
con l'Oficleide
senza l'Oficleide
F


G
1.o Solo
sempre a.2.
FF
a.4.
col C.B.


unis.
a.2.
a.2.
a.4.
1.° Solo
cres.
1.° Solo
cres.
cres.
1.° Solo
1.° Solo dol. con delicatezza
dol. con delicatezza
dol. con delicatezza
pizz.
molto marcato
col C. B.
molto marcato
pizz.


1.° Solo
cres. molto
p
poco sfz
poco sfz
cres. molto
p
poco sfz
poco sfz
cres. molto
p
cres. molto
p

1.° Solo
Fl.
J
cres.
Ob.
1.° Solo
dol.
Cl.
1.° Solo
dol.
Fag.
1.° Solo
Con. in FA
con delicatezza
poco sfz
arco
pizz. e ben marcato
arco
pizz.
arco
Fl.
1.° Solo
Ob.
cantabile
cantabile e sostenuto
cres.
Cl.
1.° Solo
Fag.
a 3.
cantabile
sostenuto
Cor.
legg.
cres.

K

Ott.

Fl.

cantabile

poco sfz

poco sfz

poco sfz

cres. un poco

Ob.

1° Solo

poco sfz

poco sfz

Cl.

poco sfz

poco sfz

1° Solo

Fag.

1° Solo

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

a. 2.

Cor.

Tromboni

Trombe

Timp.

G. C.

fp cantabile

poco sfz

poco sfz

poco sfz

cres.

cres. di più

molto marcato

cres.

cres. di più

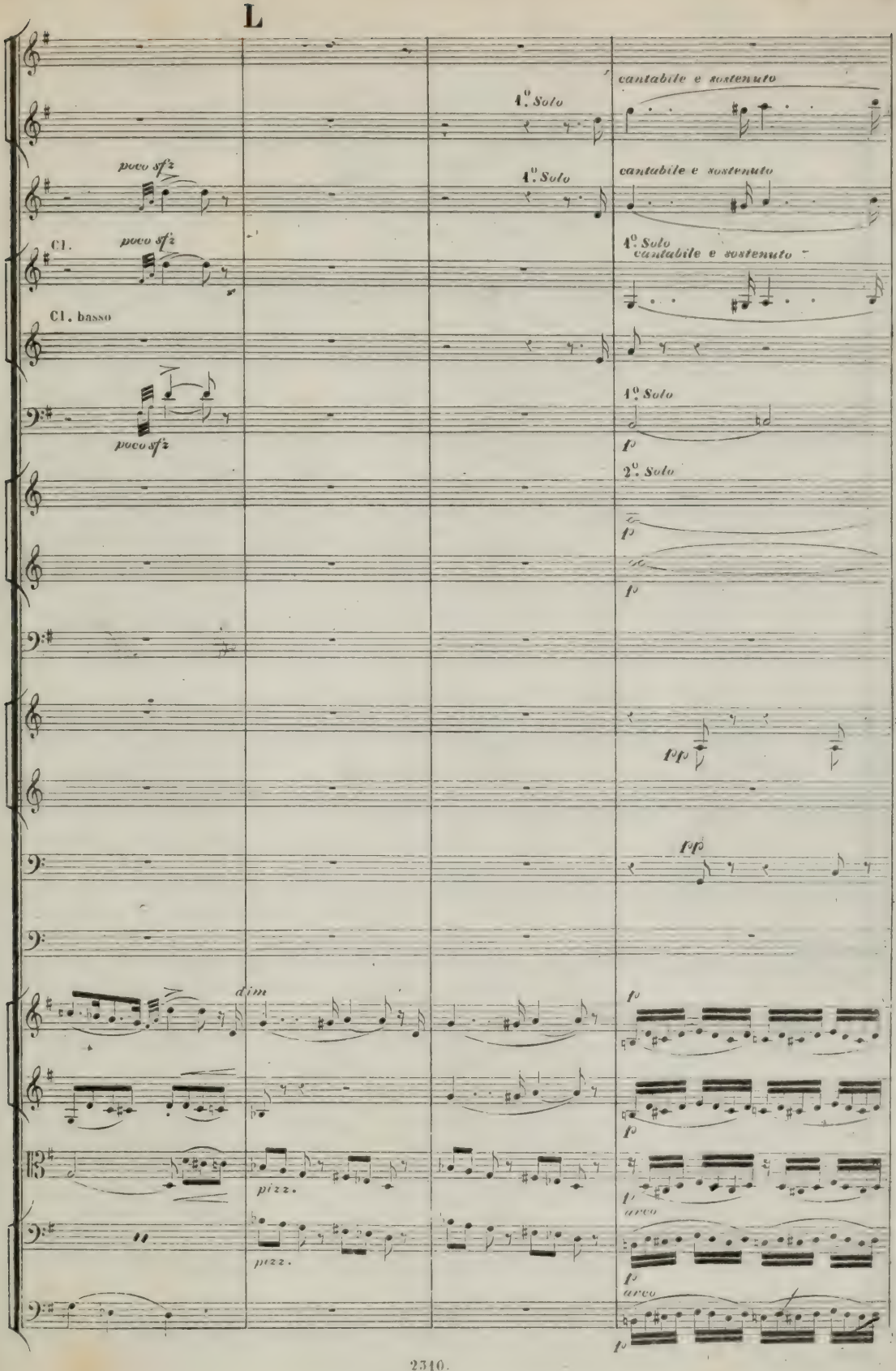
fp

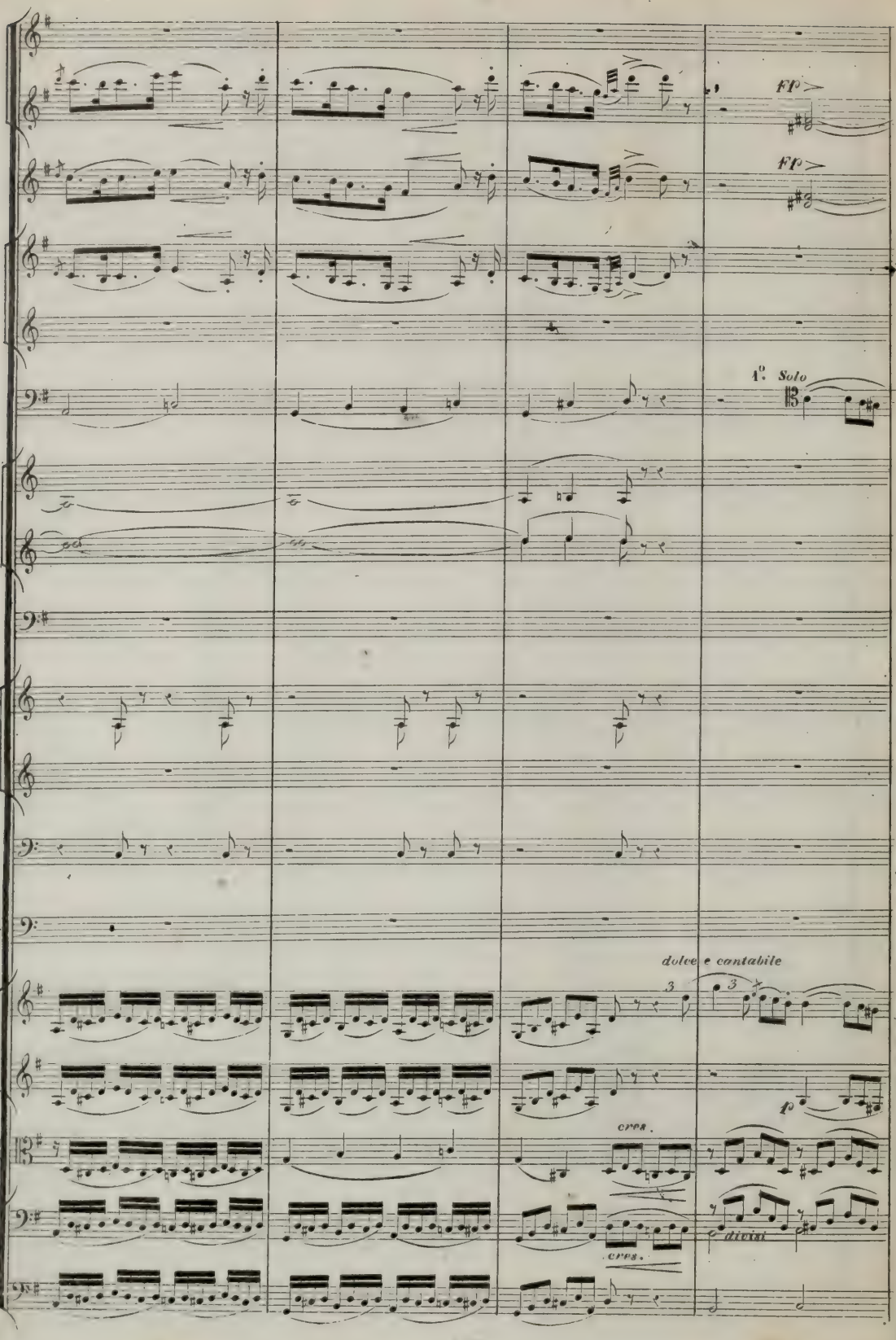
divisi

fp

col C. B.

fp

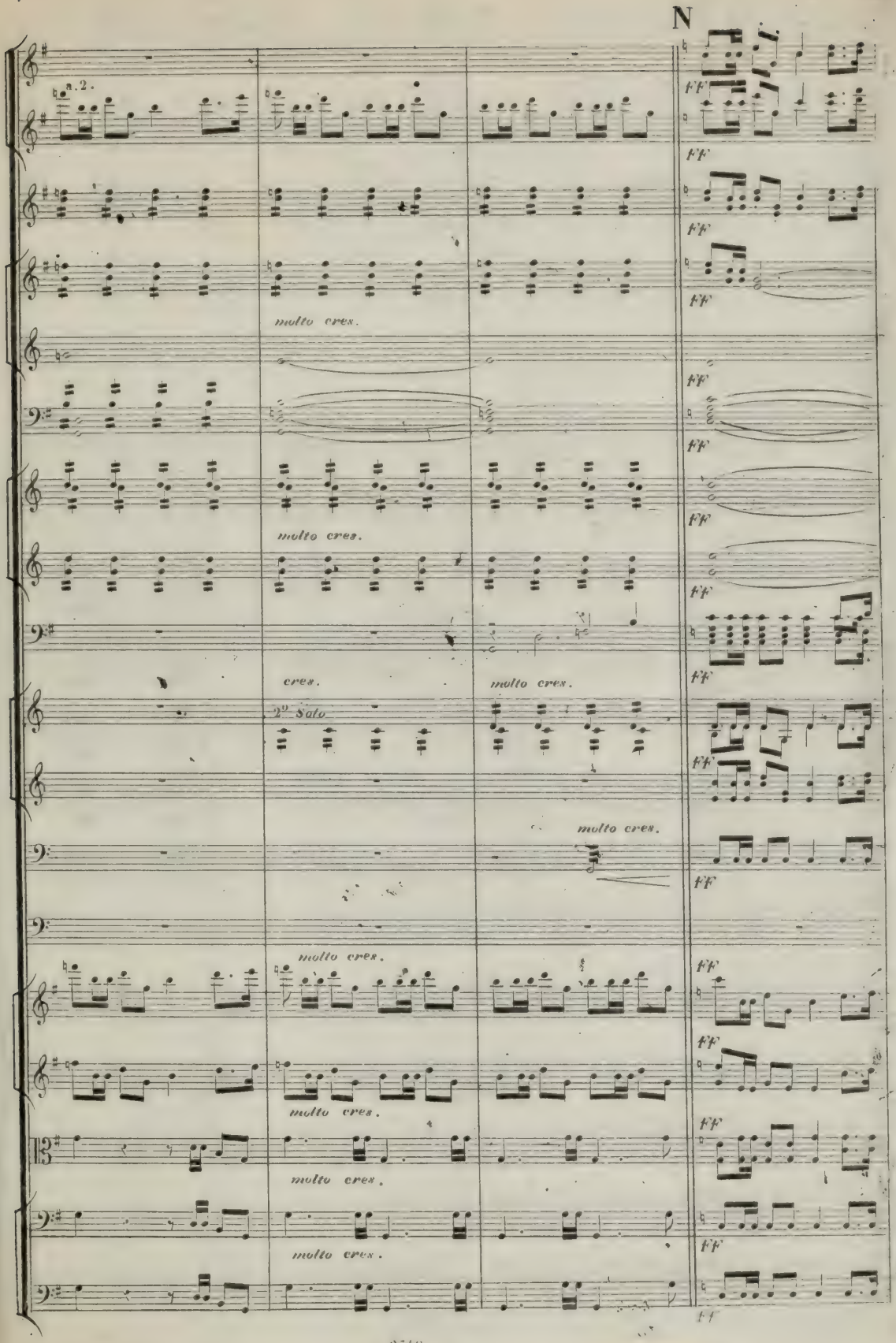

L
4.° Solo
cantabile e sostenuto
poco sf/z
4.° Solo
cantabile e sostenuto
Cl.
poco sf/z
4.° Solo
cantabile e sostenuto
Cl. basso
4.° Solo
poco sf/z
fp
2.° Solo
fp
fp
fpp
fpp
dim
fp
pizz.
fp
arco
pizz.
fp
arco
fp


FP
FP
1.o Solo
dolce e cantabile
3
3
p
cres.
cres.
divisi

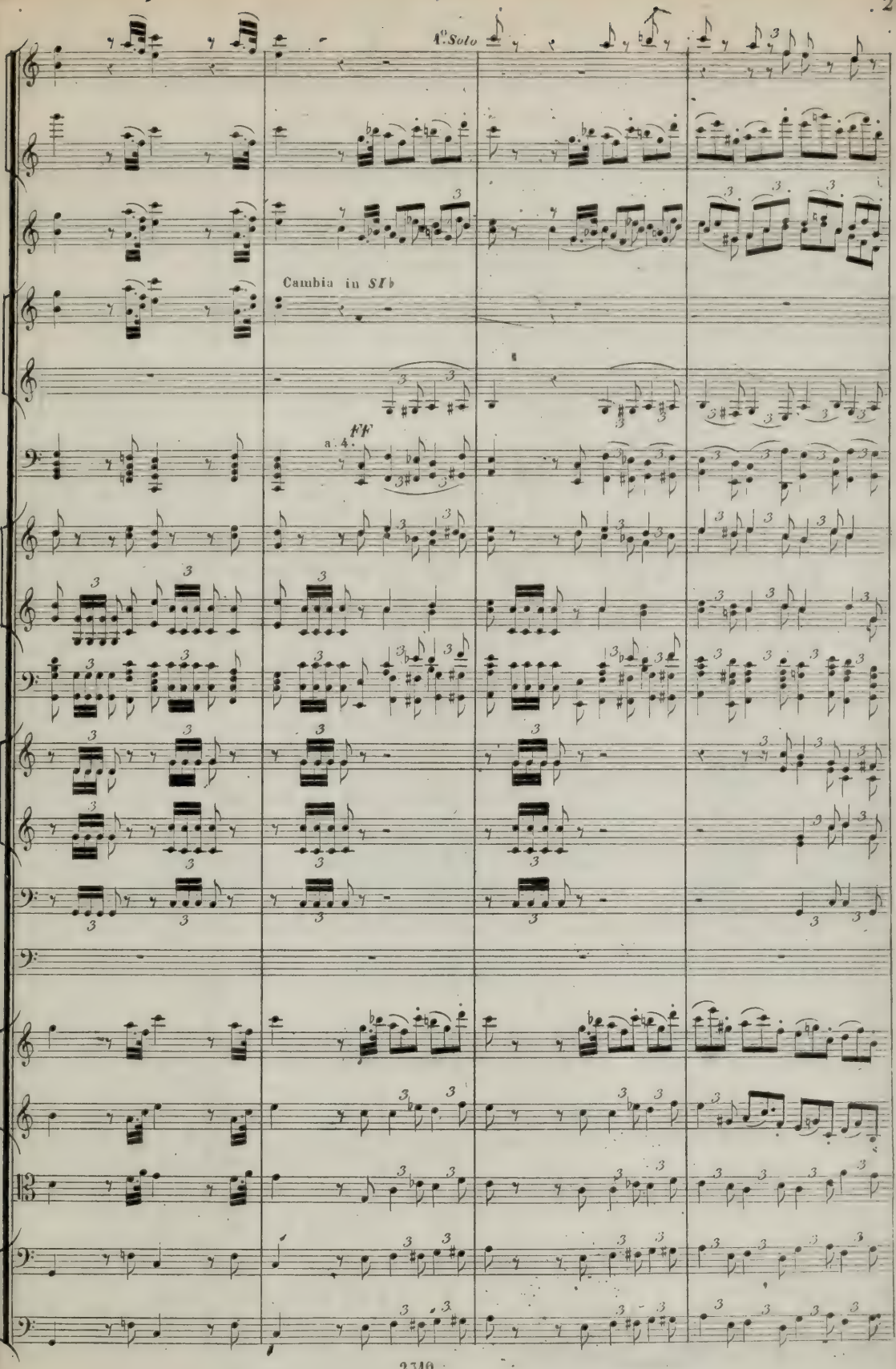
Ob.
Cl.
Fag.
M
1°. Solo
ff
cres.
p
3

cantabile
Cl.
a.2.
p
ben marcato
Fag.
a.2.
cantabile

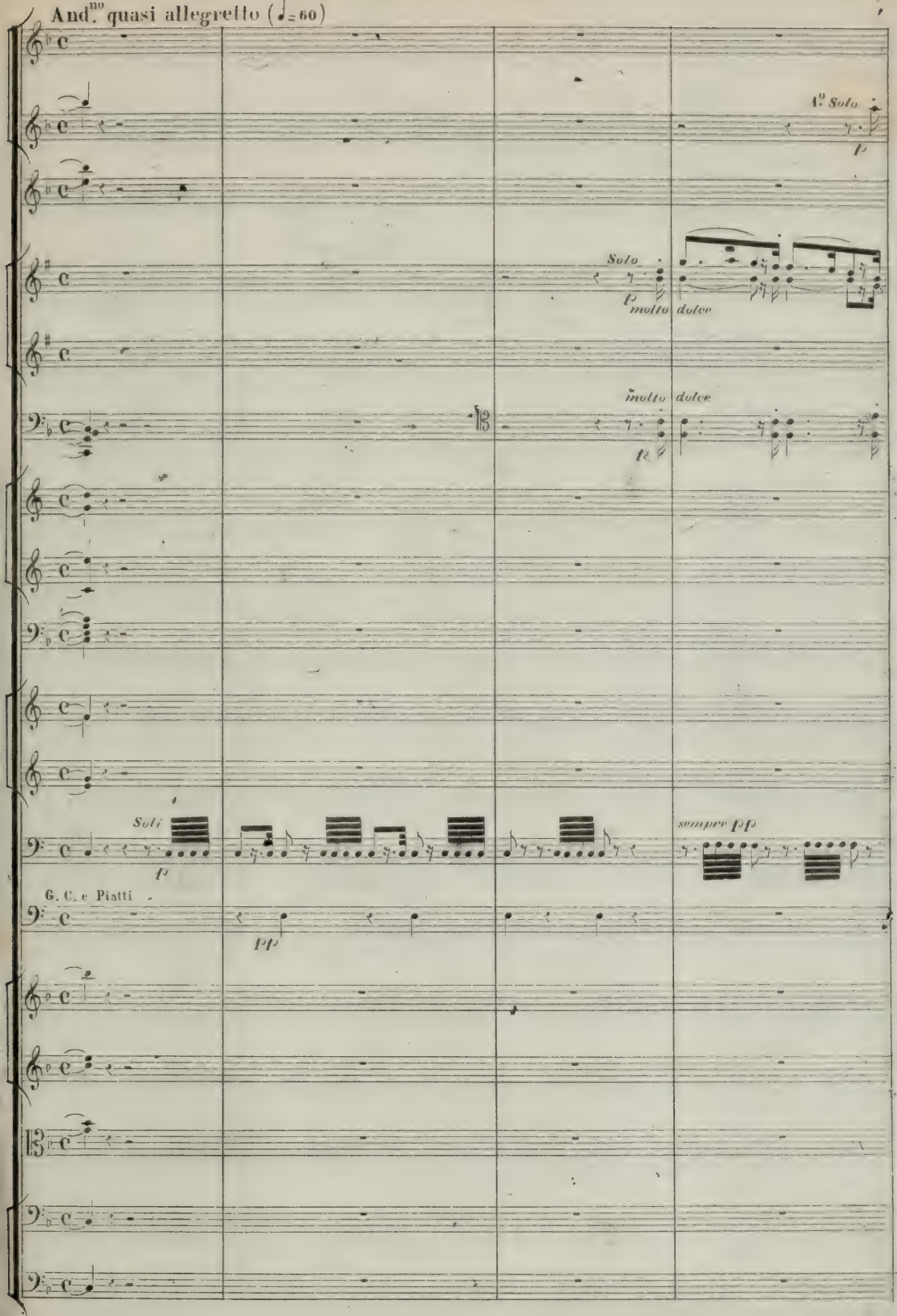
cres. molto
mf
mf
cres.
cres.
a 4.
cres.
cres.
mf
cres.
un poco cres.
cres. di più
un poco cres.
cres.
cres. di più
un poco cres.
cres. di più
un poco cres.
cres. di più

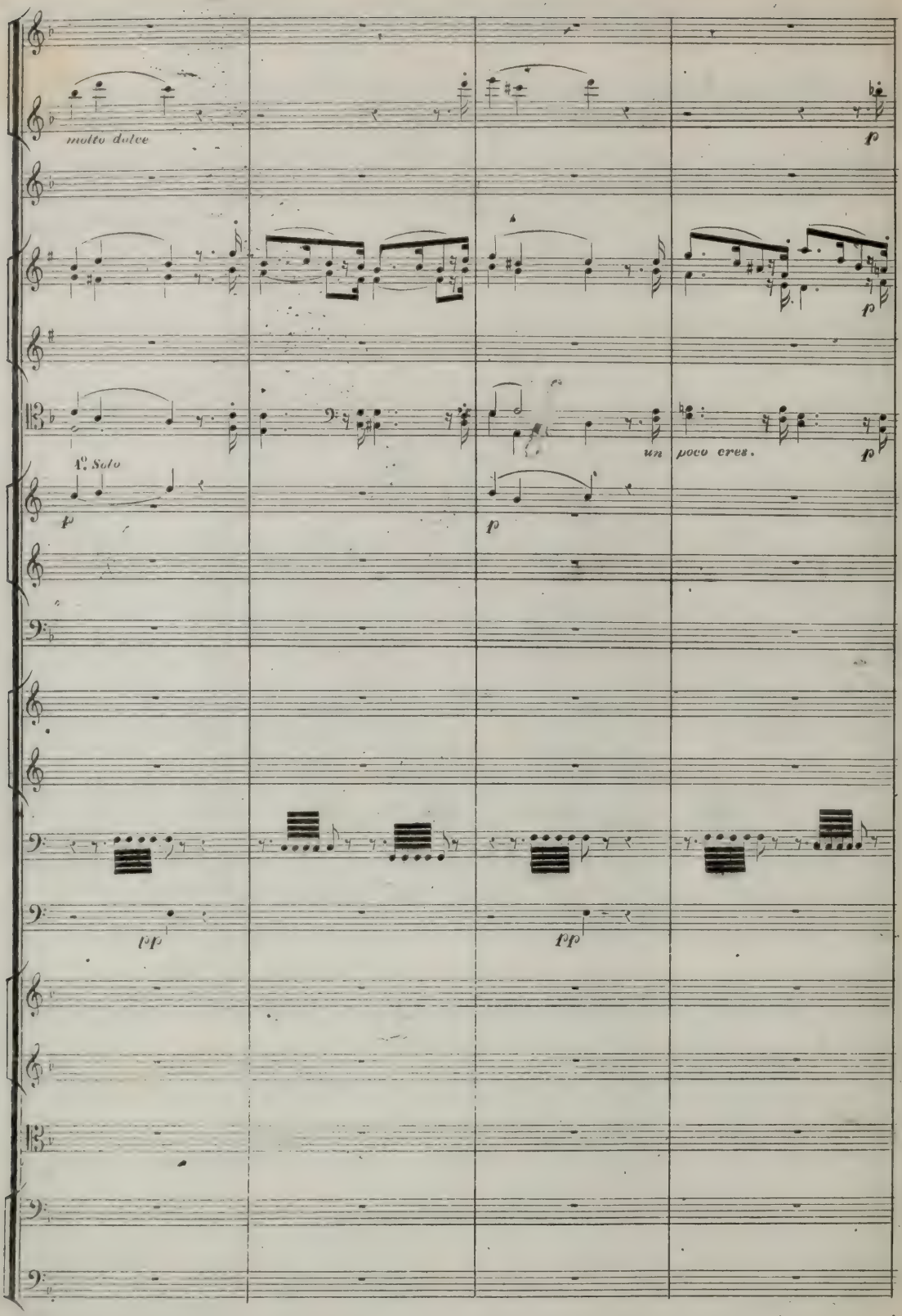

N
n.2.
molto cres.
molto cres.
cres.
molto cres.
2º Solo
molto cres.
molto cres.
molto cres.
molto cres.
molto cres.
ff

0
a 2.

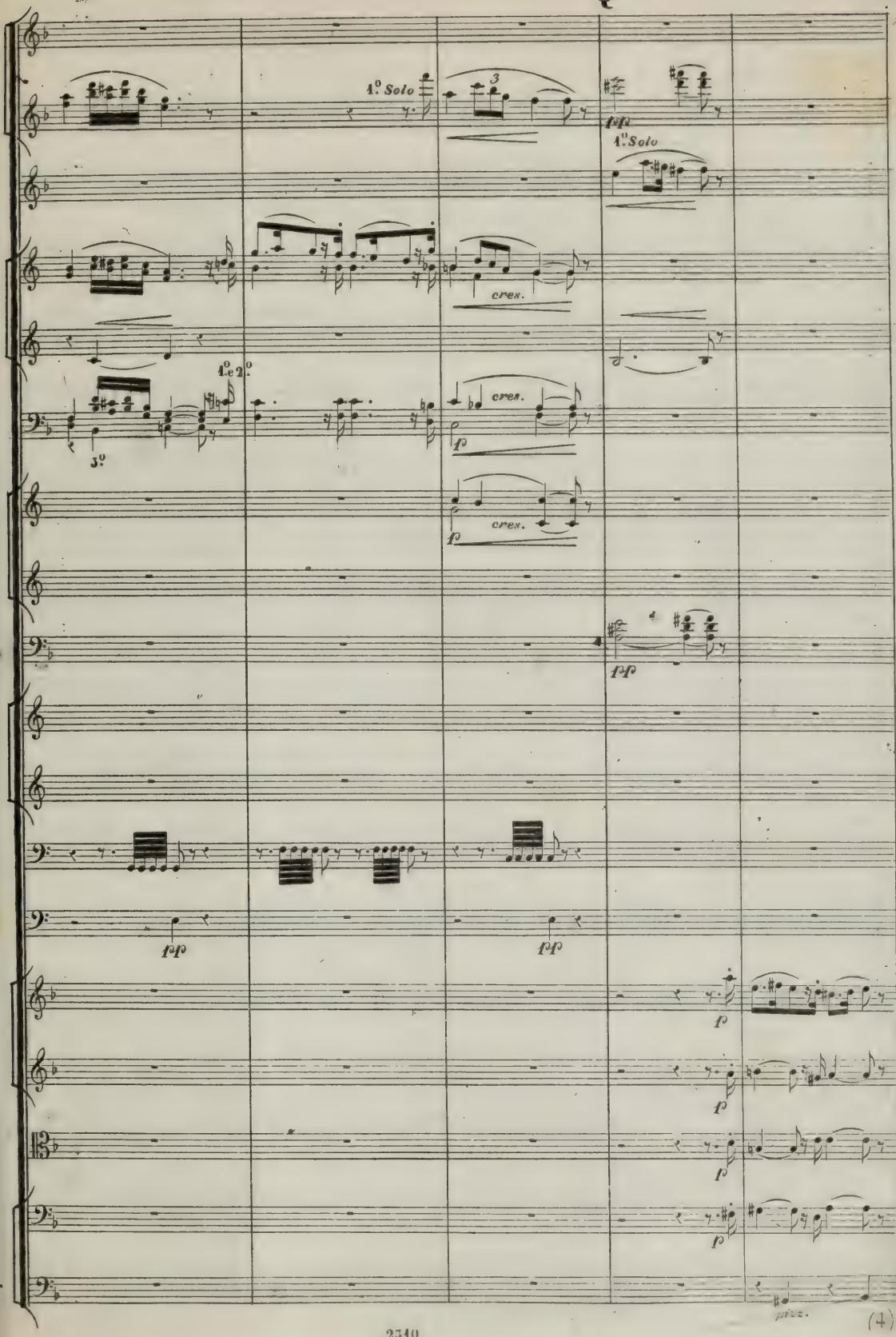

1.° Solo
Cambia in SI♭
FF
a 4.

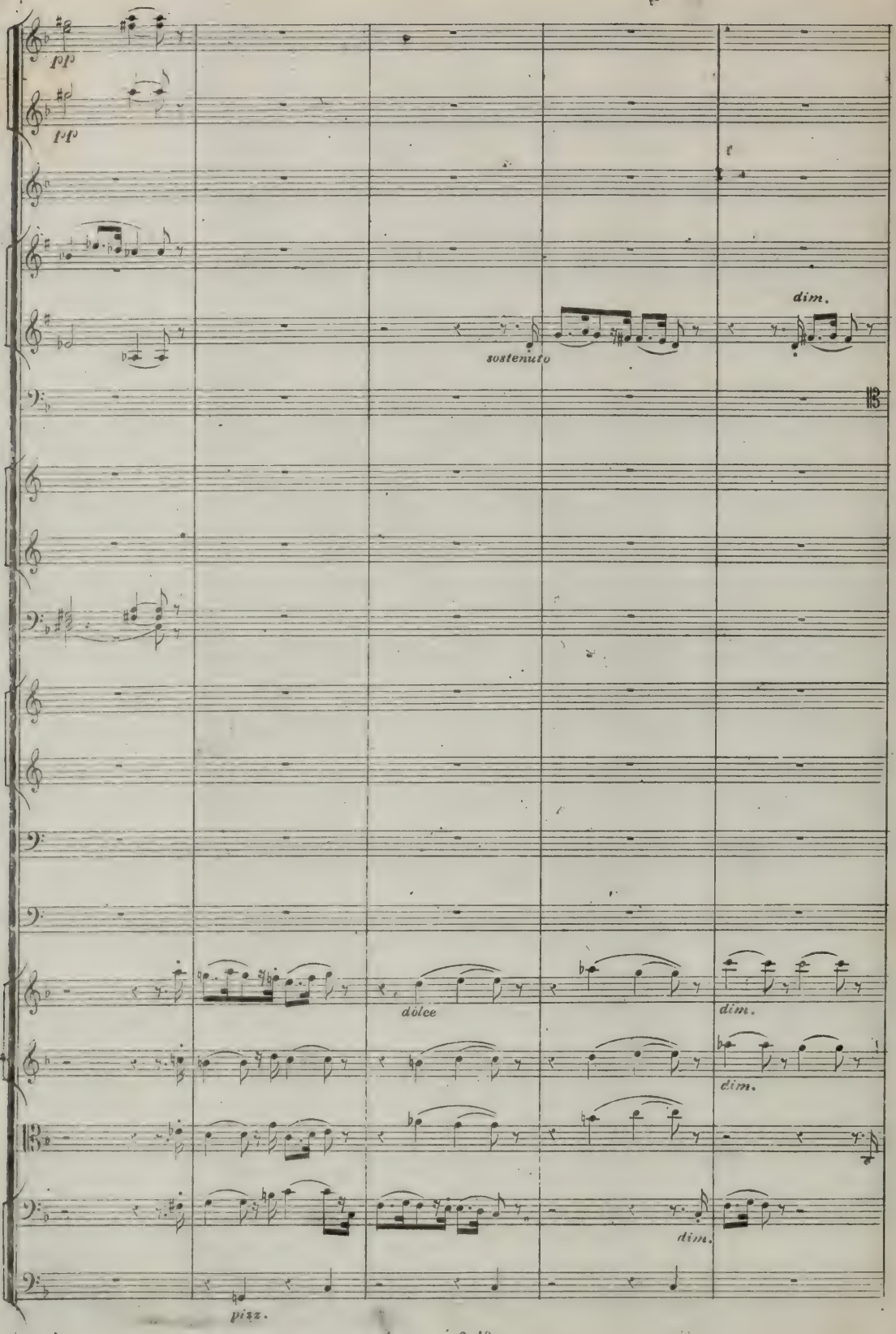
1° Solo
P
FF


And.no quasi allegretto (♩=60)
1.o Solo
p
Solo
p molto dolce
molto dolce
p
Soli
p
sempre pp
G. C. e Piatti
pp

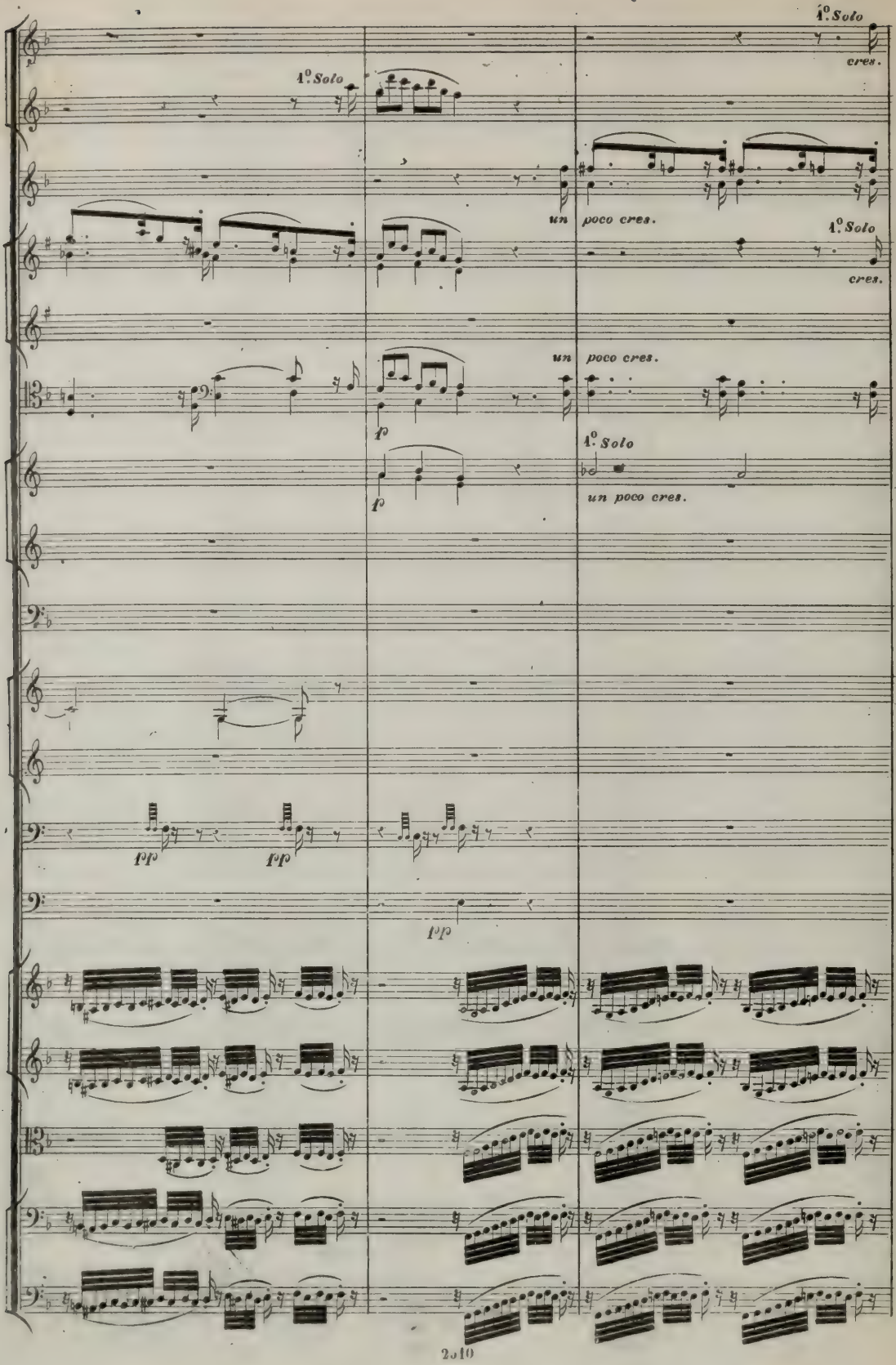

molto dolce
p
p
1.° Solo
p
un poco cres.
p
p
pp
pp

Q


1.º Solo
3
cres.
1.º e 2.º
3.º
cres.
f
cres.
f
fff
1.º Solo
fp
fp
fp
f
f
f
f
pizz.


pp
pp
sostenuto
dim.
dolce
dim.
dim.
dim.
pizz.

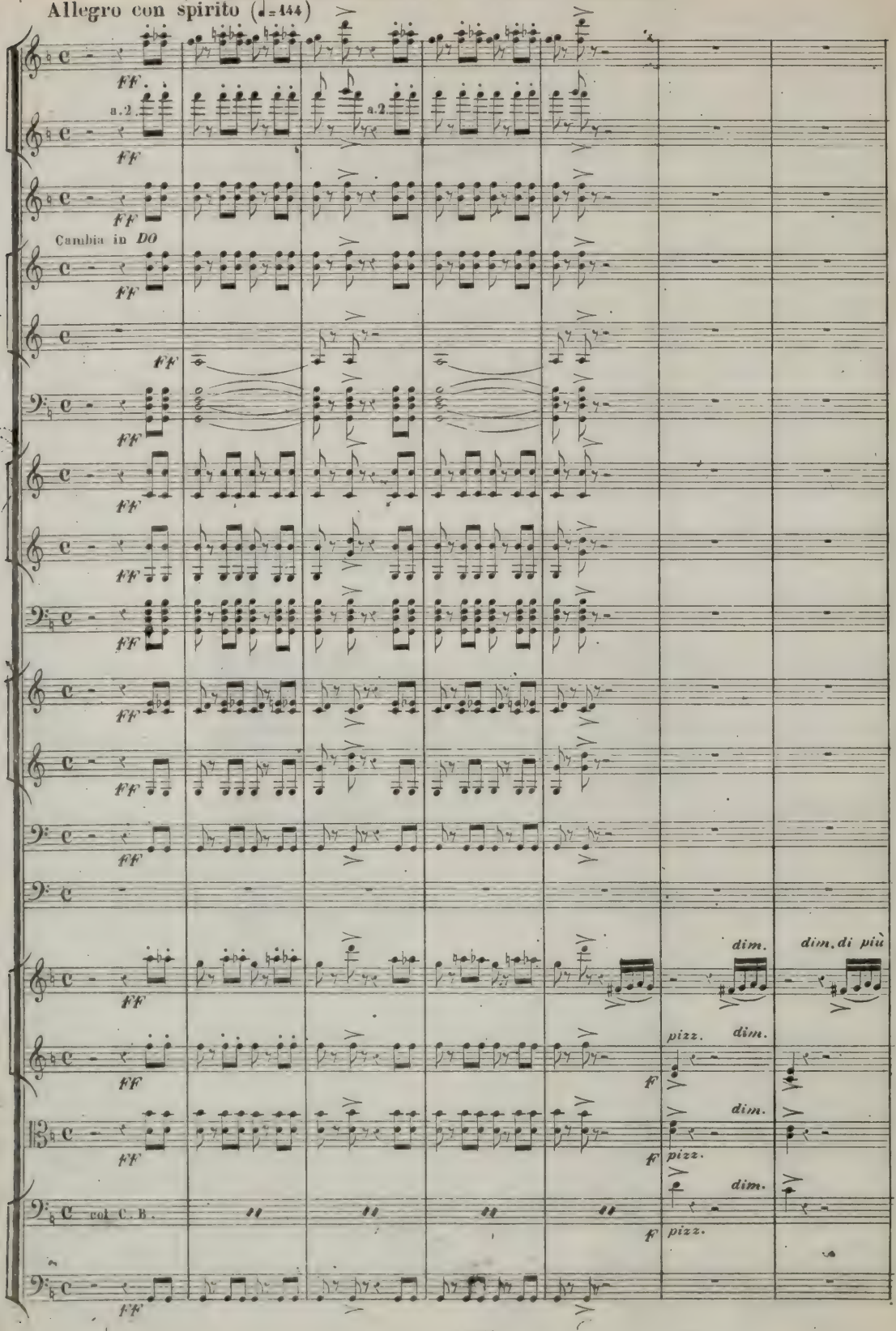
R

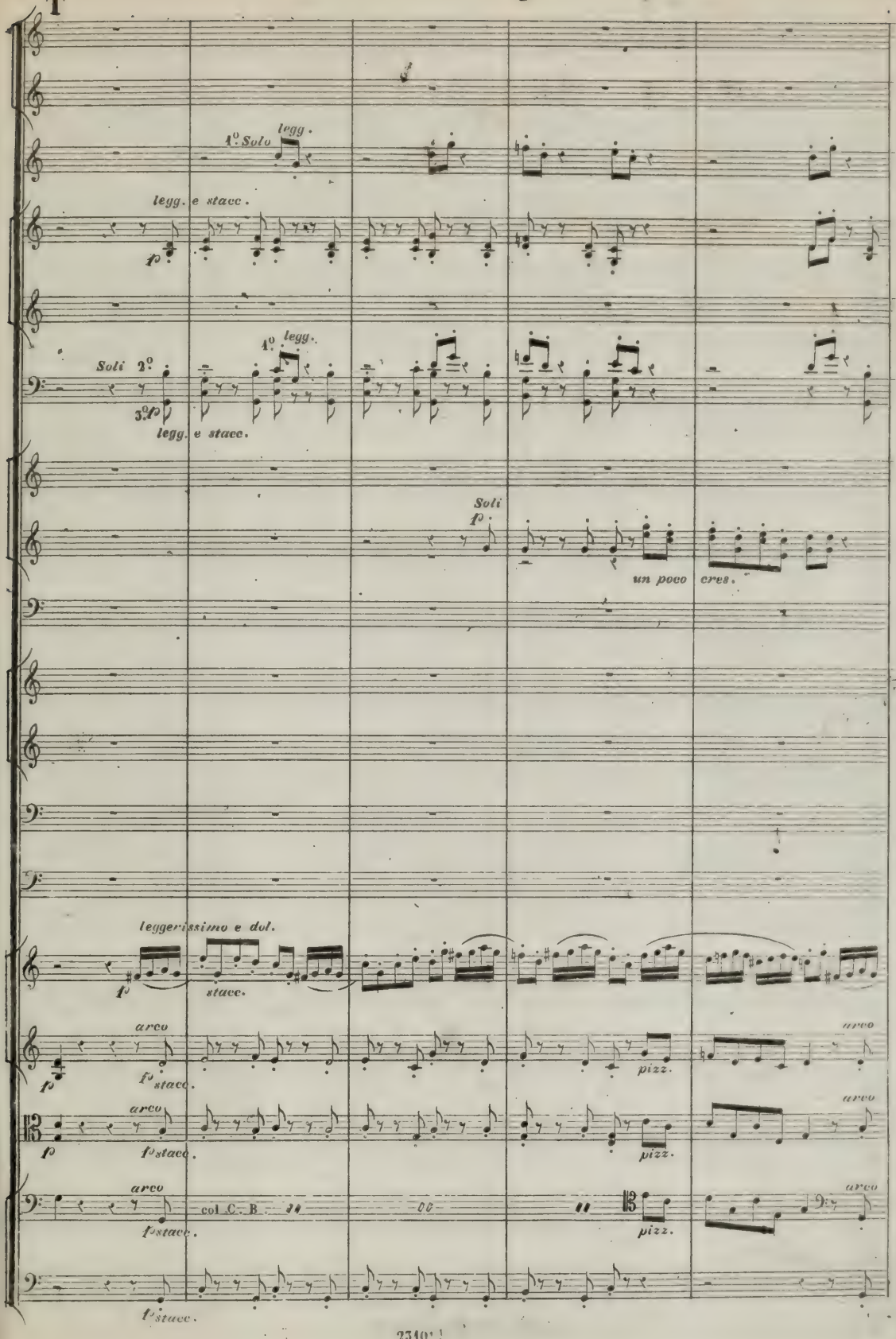

1.° Solo
cres.
1.° Solo
un poco cres.
1.° Solo
cres.
un poco cres.
f
1.° Solo
f
un poco cres.
pp
pp
pp

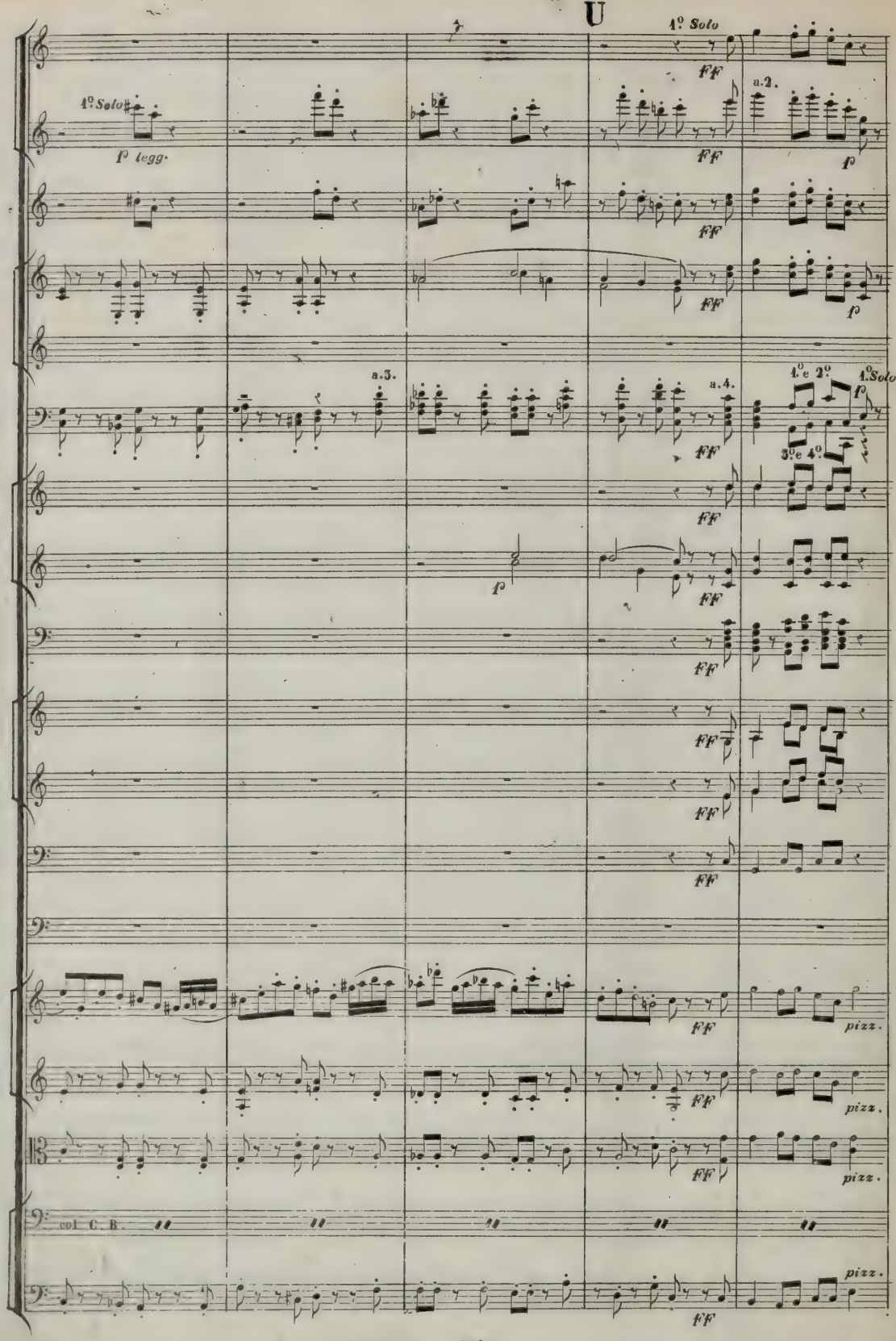
Ott.
Fl.
1.° Solo
Ob.
dol.
1.° Solo
Cl.
dim
Cl. basso
Fag.
Cor. in FA
Timp.
pp
G. C. e Piatti
pp
pp
Unis. al 1.° V.°
ff
arco
pizz.
sost.
pizz.
Fl.
Soli
morendo
Cl. basso
Solo
sostenuto
Trombe a pistoni in FA
Timp.
dim.
dim. di più
divisi
dim.
dim. di più
divisi
dim.
cres.
unis.
Ili soli

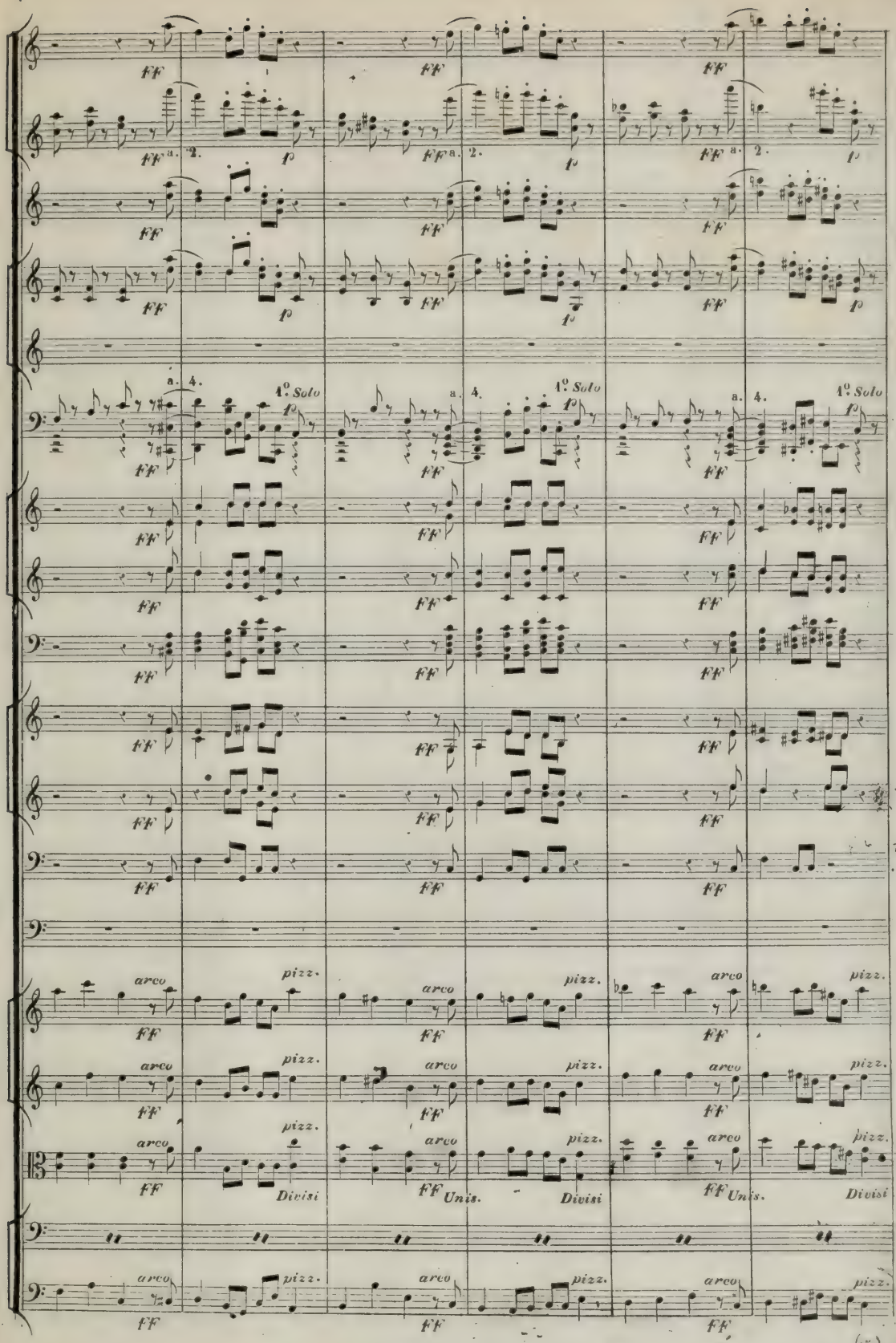
(c) PASSO ACCELERATO E INNO INGLESE

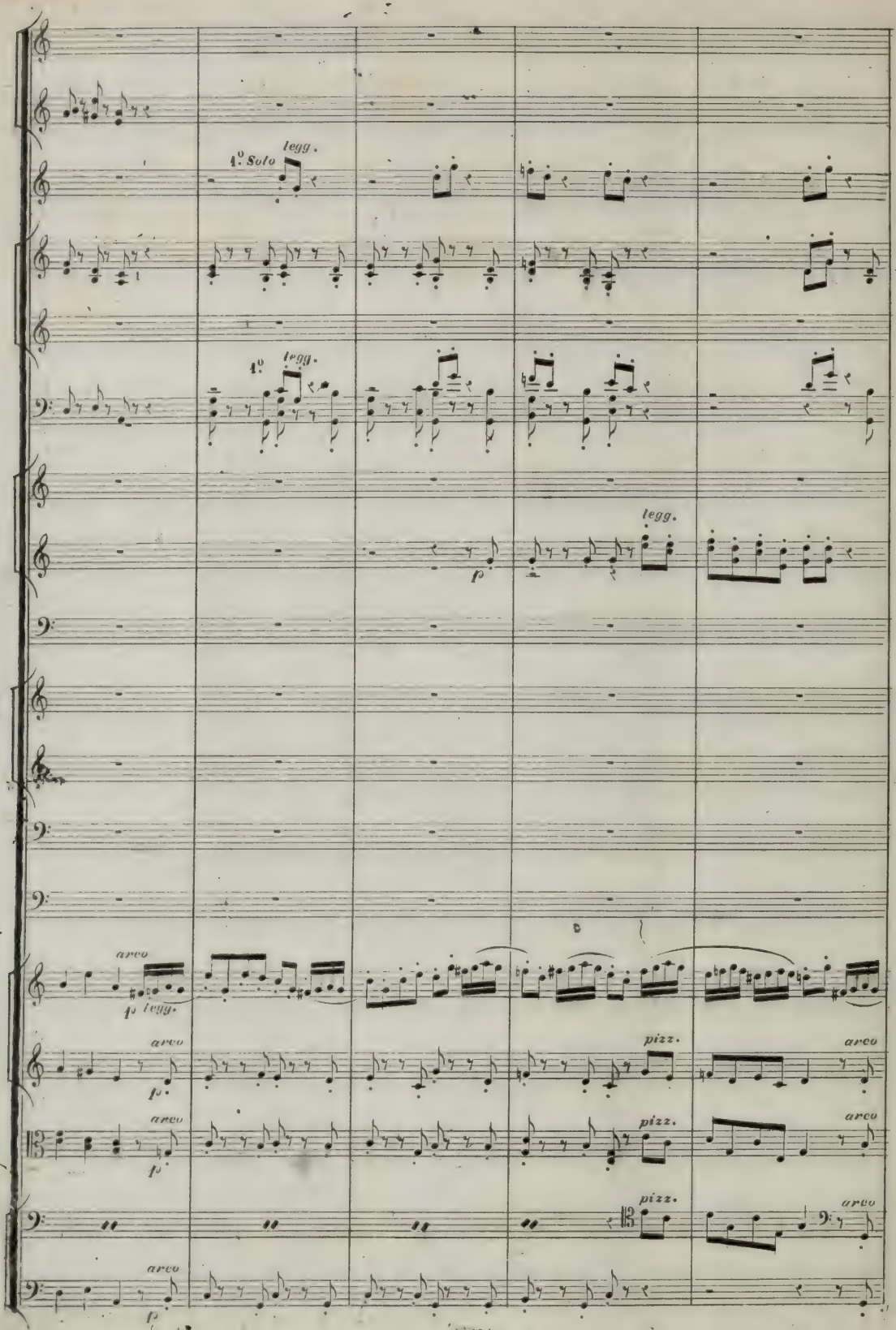
Allegro con spirito (♩=144)

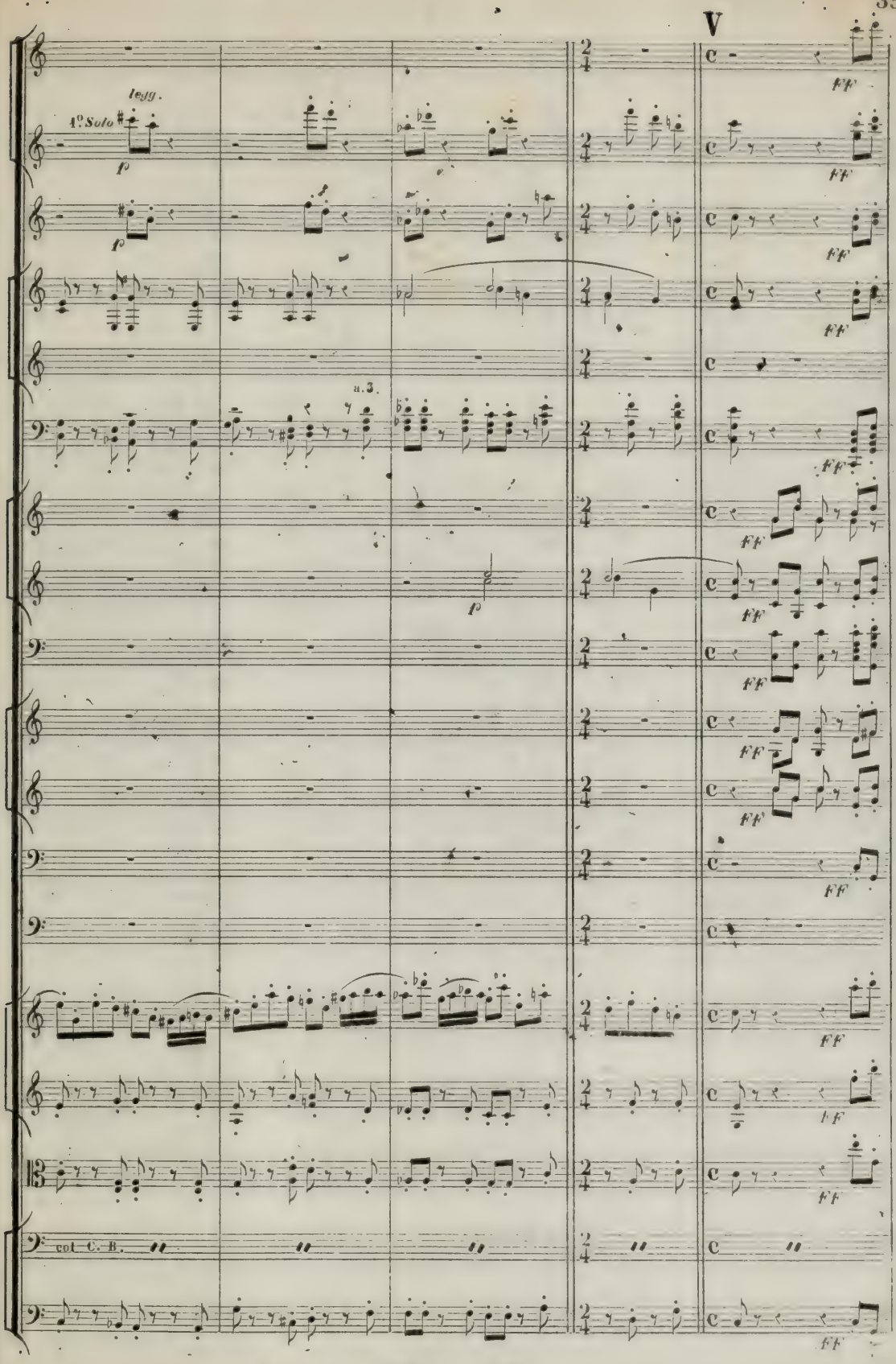


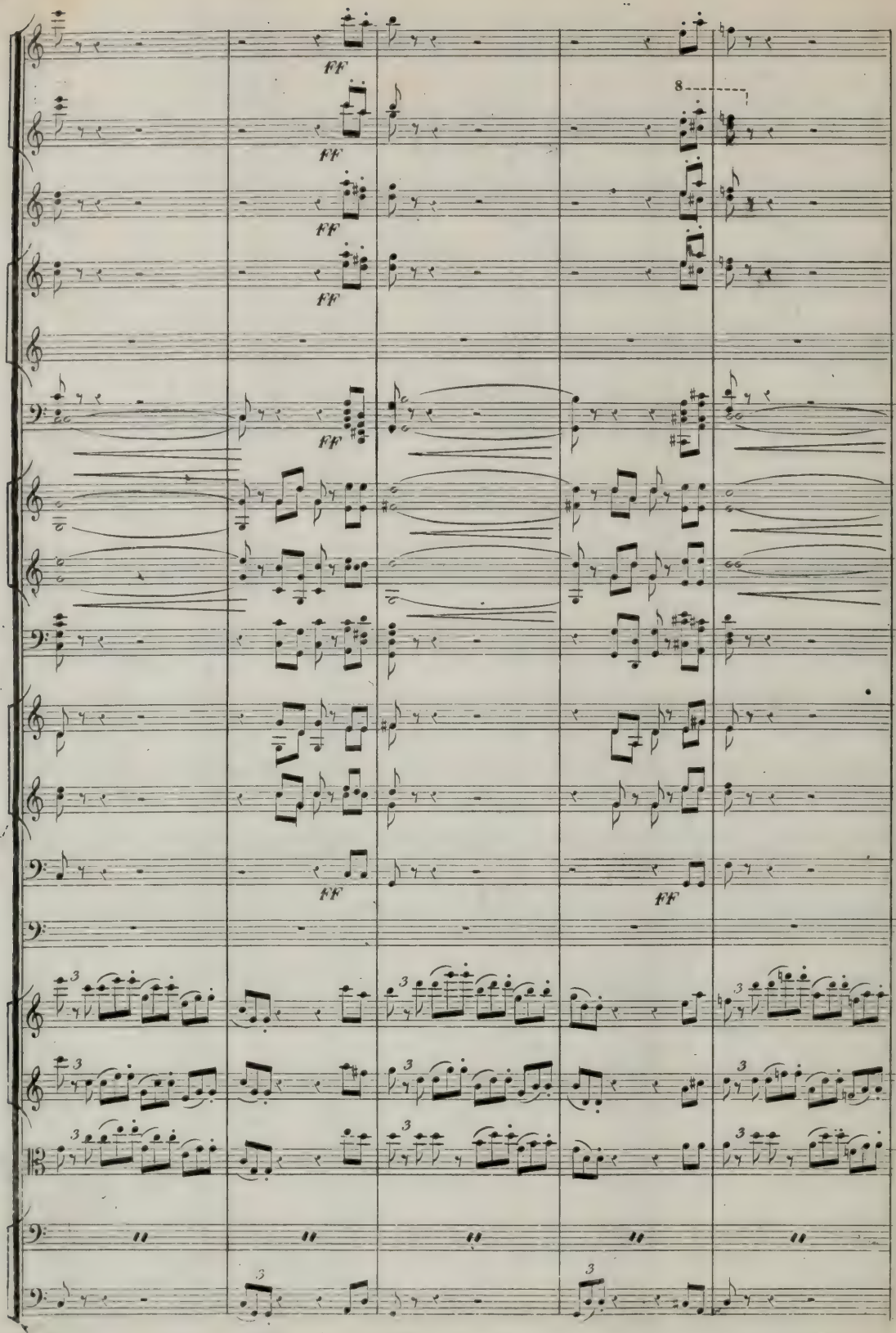

1°. Solo
legg.
legg. e stacc.
fp
Soli 2°
1° legg.
3°fp
legg. e stacc.
Soli
fp
un poco cres.
leggerissimo e dol.
fp
stacc.
arco
fp
fp stacc.
pizz.
arco
fp
fp stacc.
pizz.
arco
col C. B
fp stacc.
pizz.
arco
fp stacc.

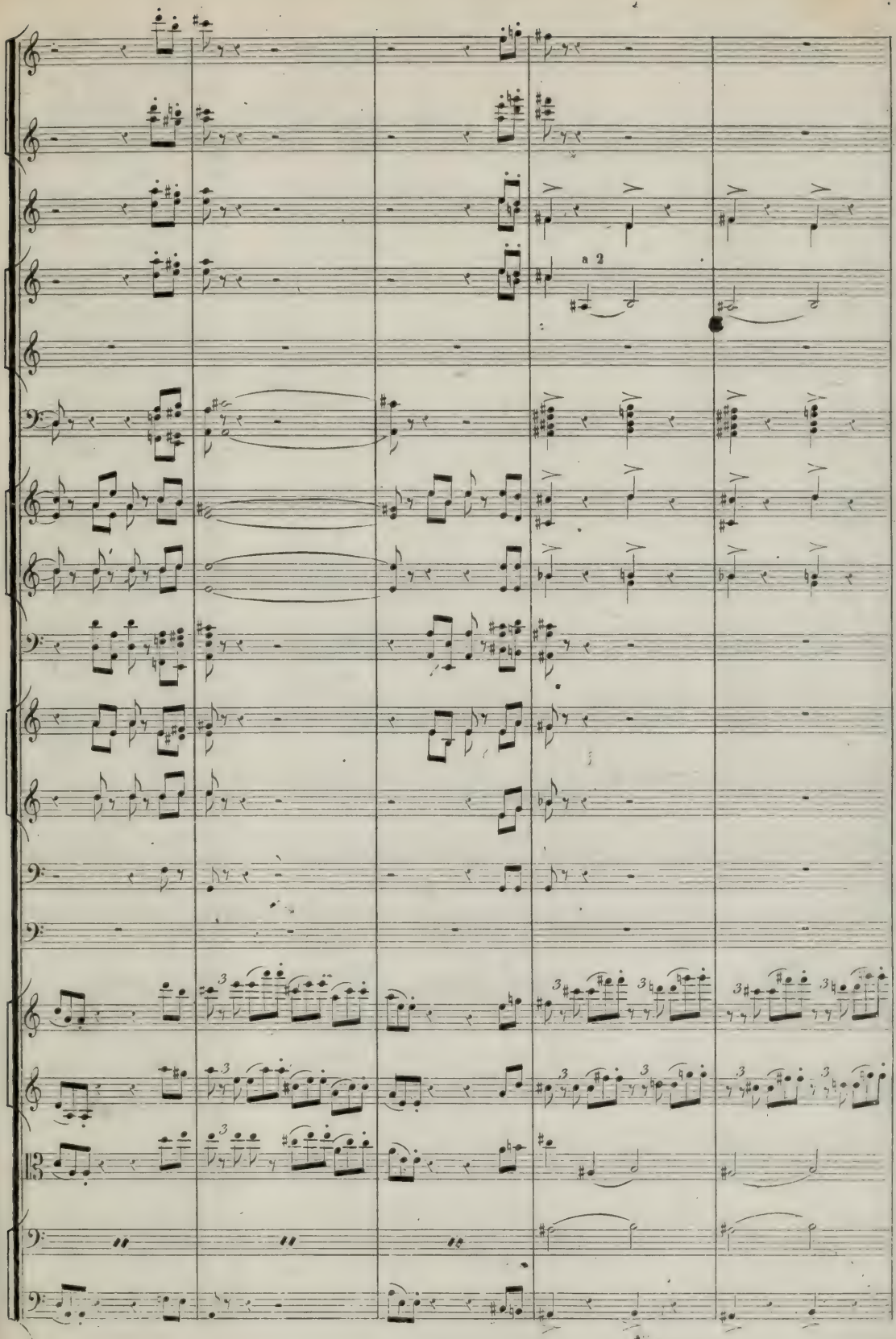

U
1º Solo
FF
a.2.
1º Solo
f legg.
f
a.3.
a.4.
1º e 2º
3º e 4º
1º Solo
pizz.
col C. B.


FF
a. 2.
f
a. 4.
1°. Solo
arco
pizz.
Divisi
Unis.

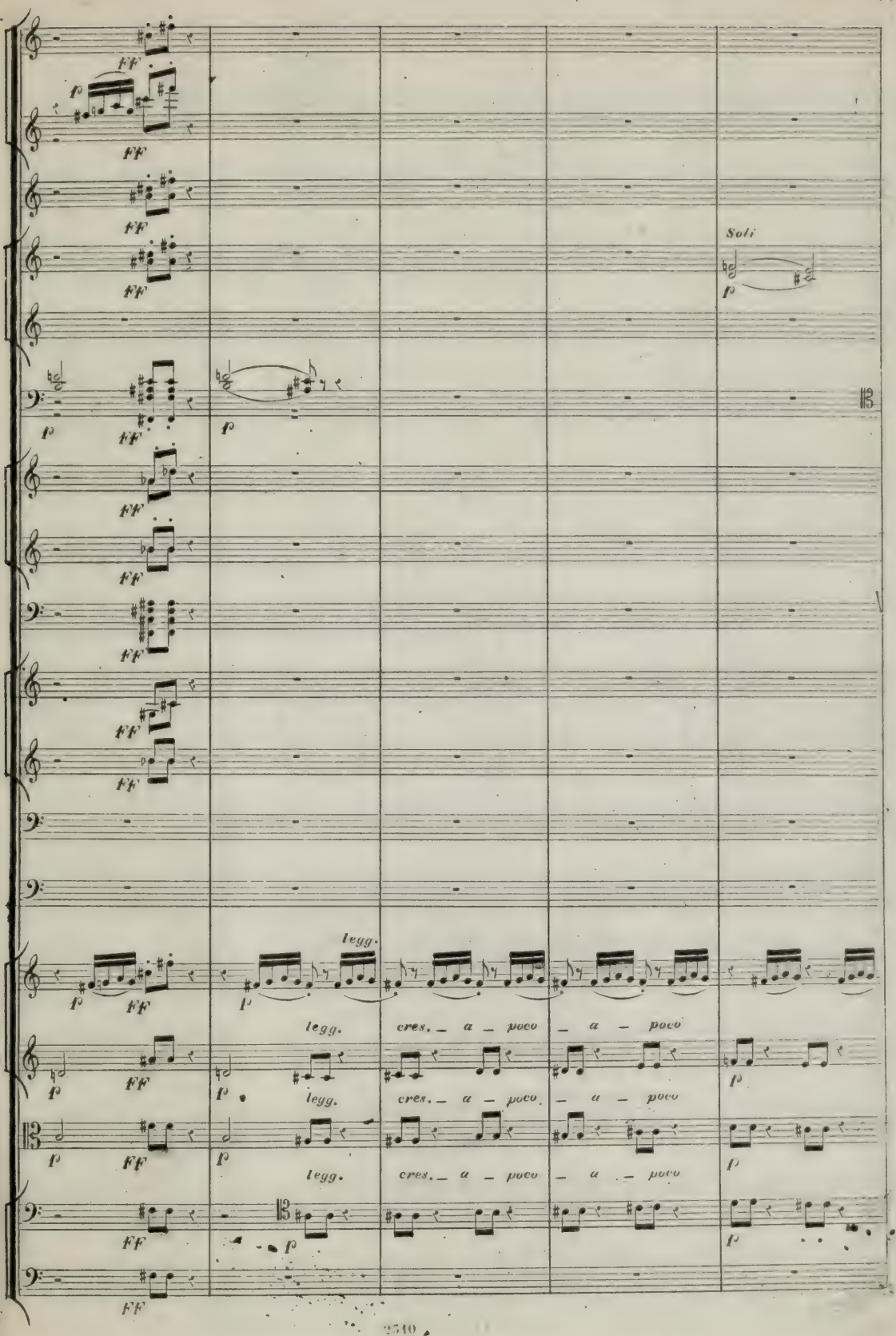

1.° Solo
legg.
1.°
legg.
p
legg.
arco
p legg.
arco
p
pizz.
arco
arco
p
pizz.
arco
pizz.
arco
arco
p


V
legg.
1° Solo
p
a.3.
p
col C. B.
2/4
c
FF

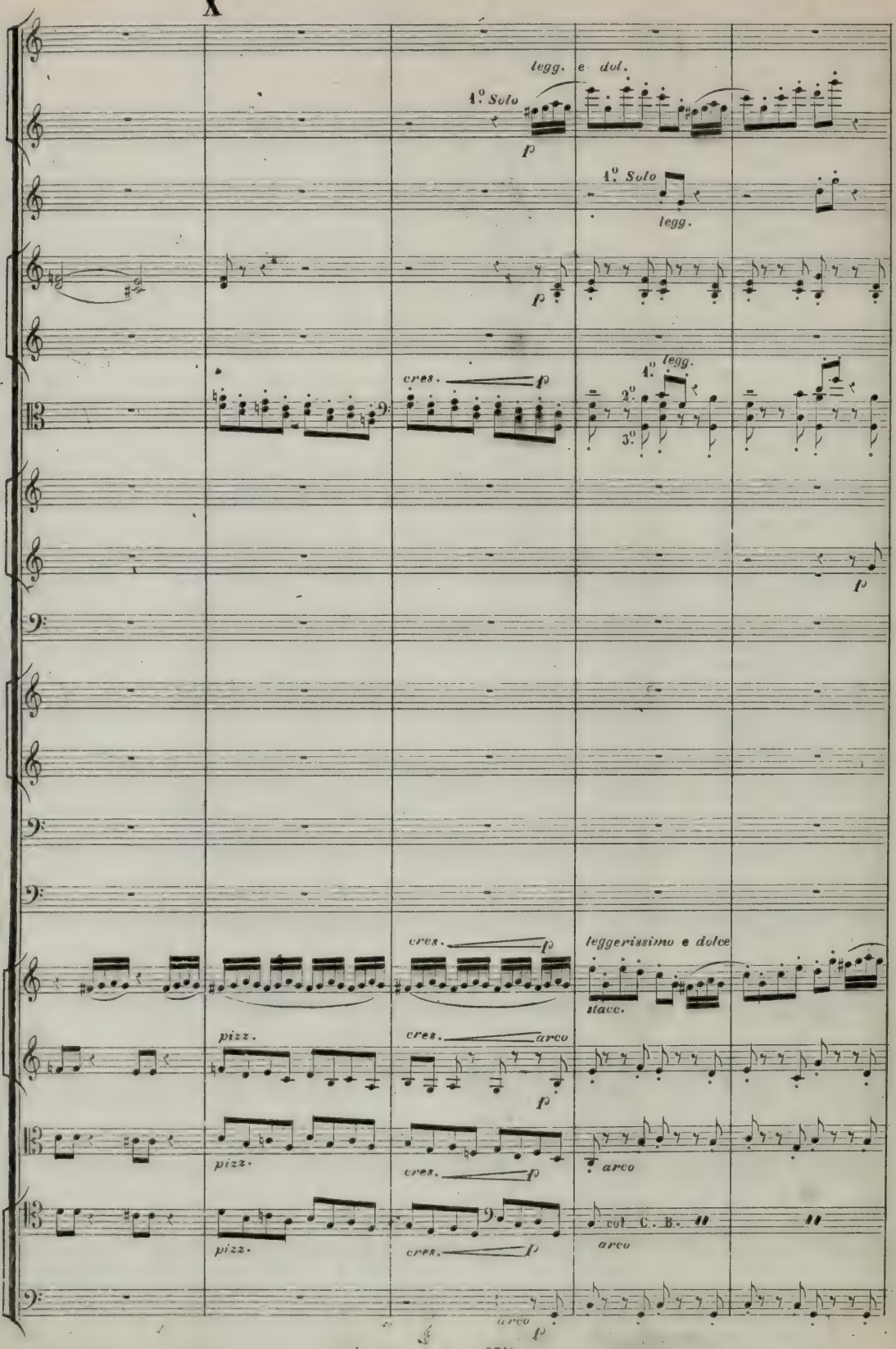

FF
FF
FF
FF
FF
FF
8
3
3
3
3
3
3
3
3
3
3

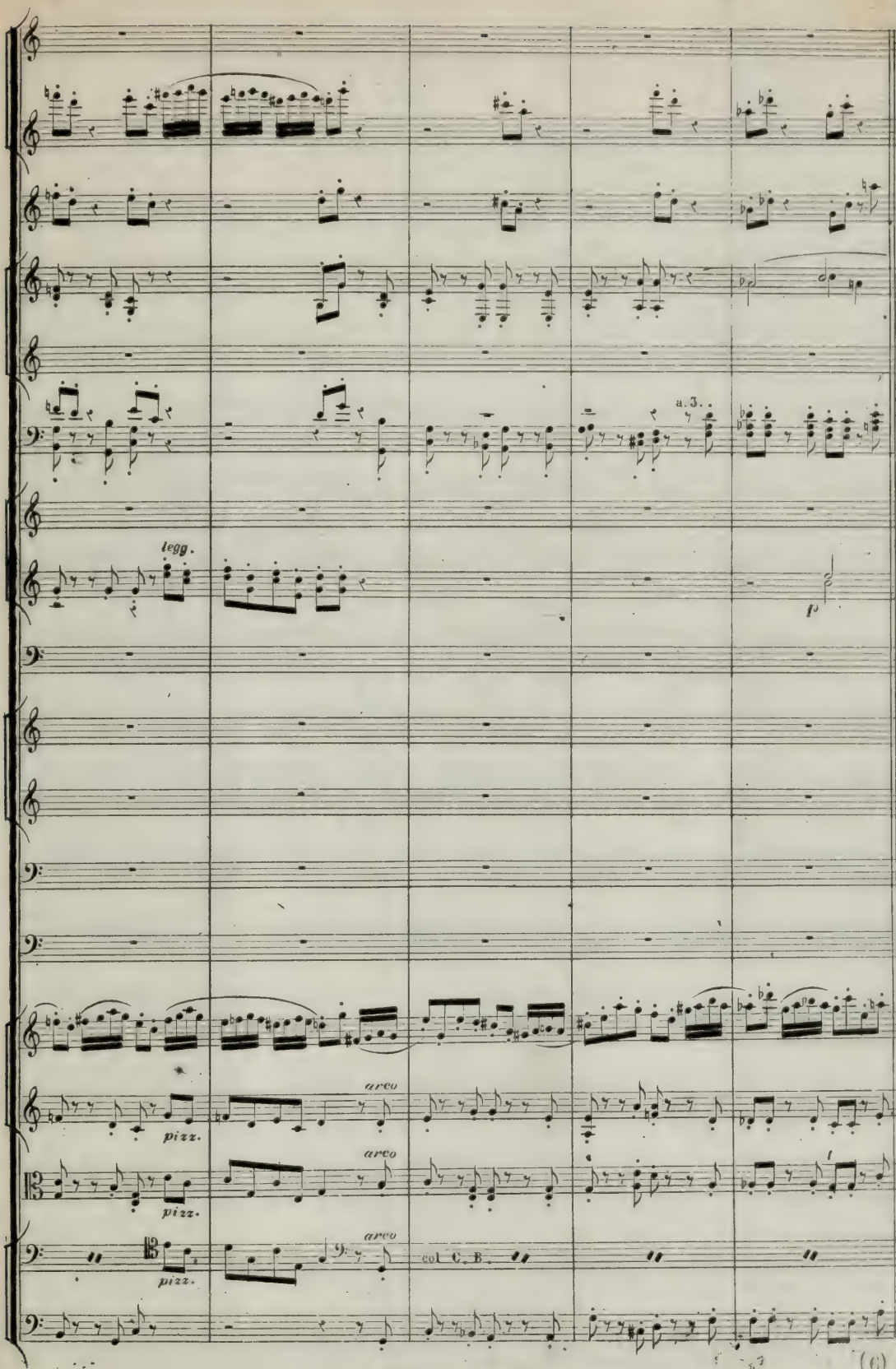

a 2

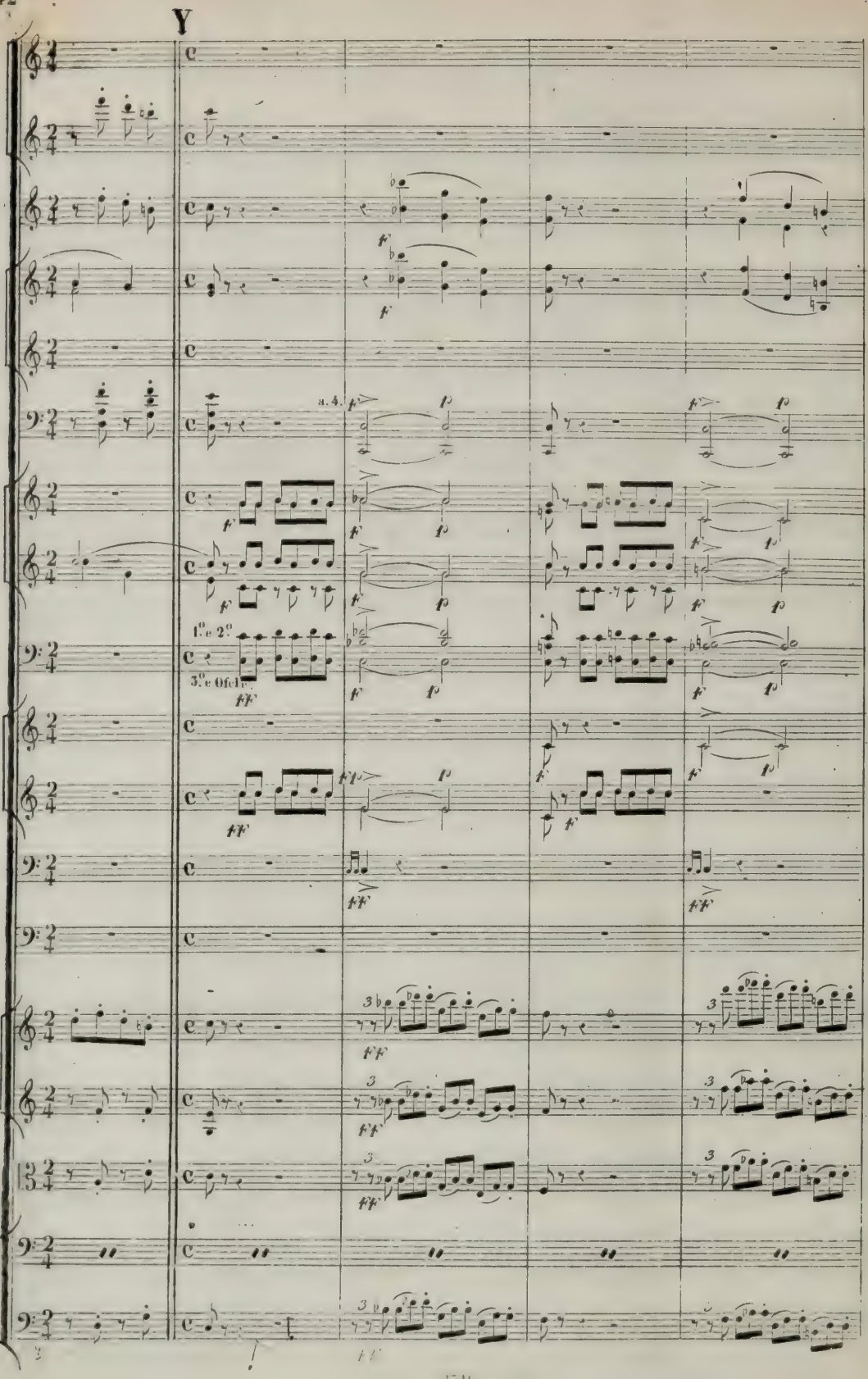
W

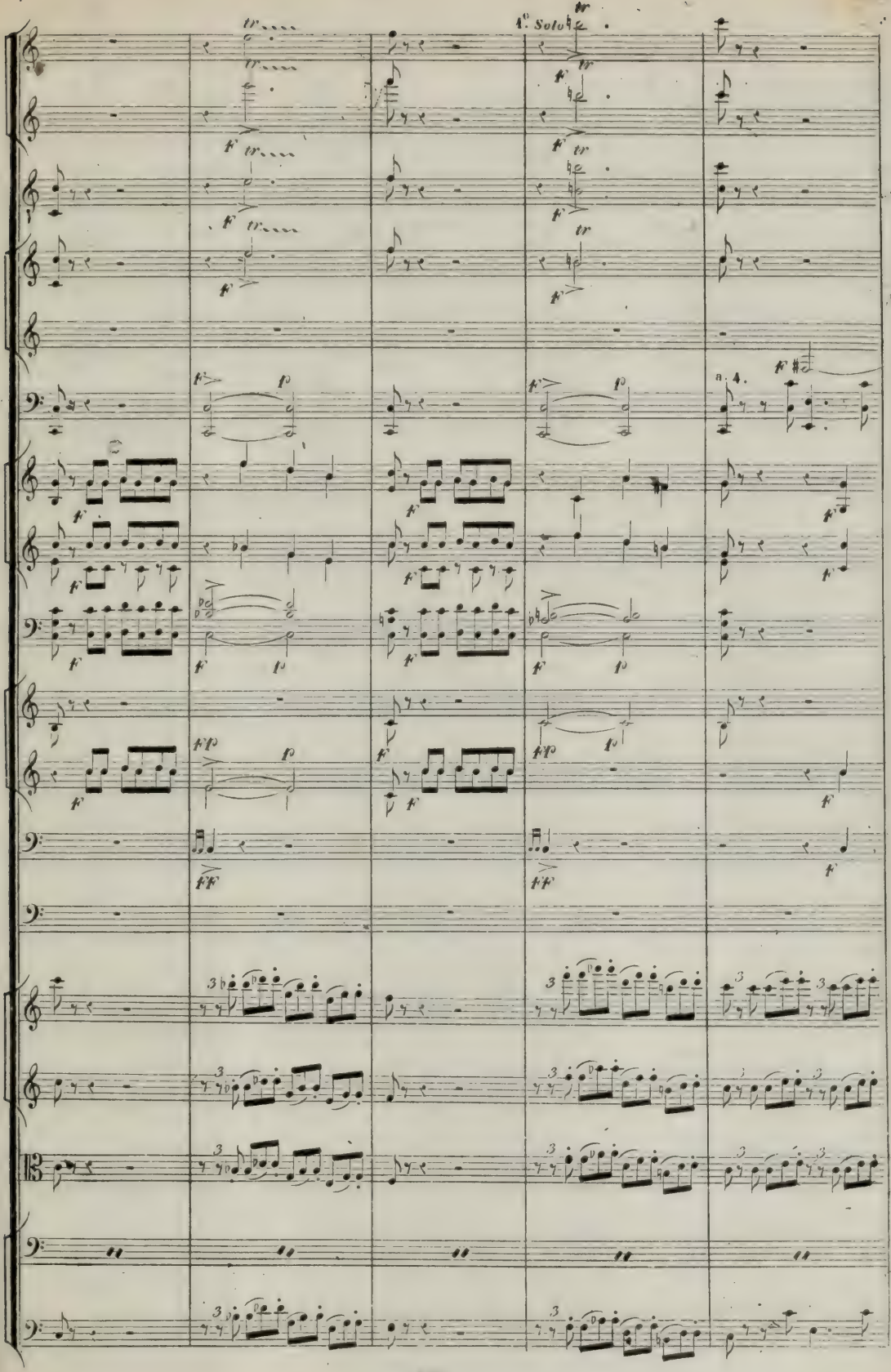

Soli
legg.
cres. a poco a poco

X

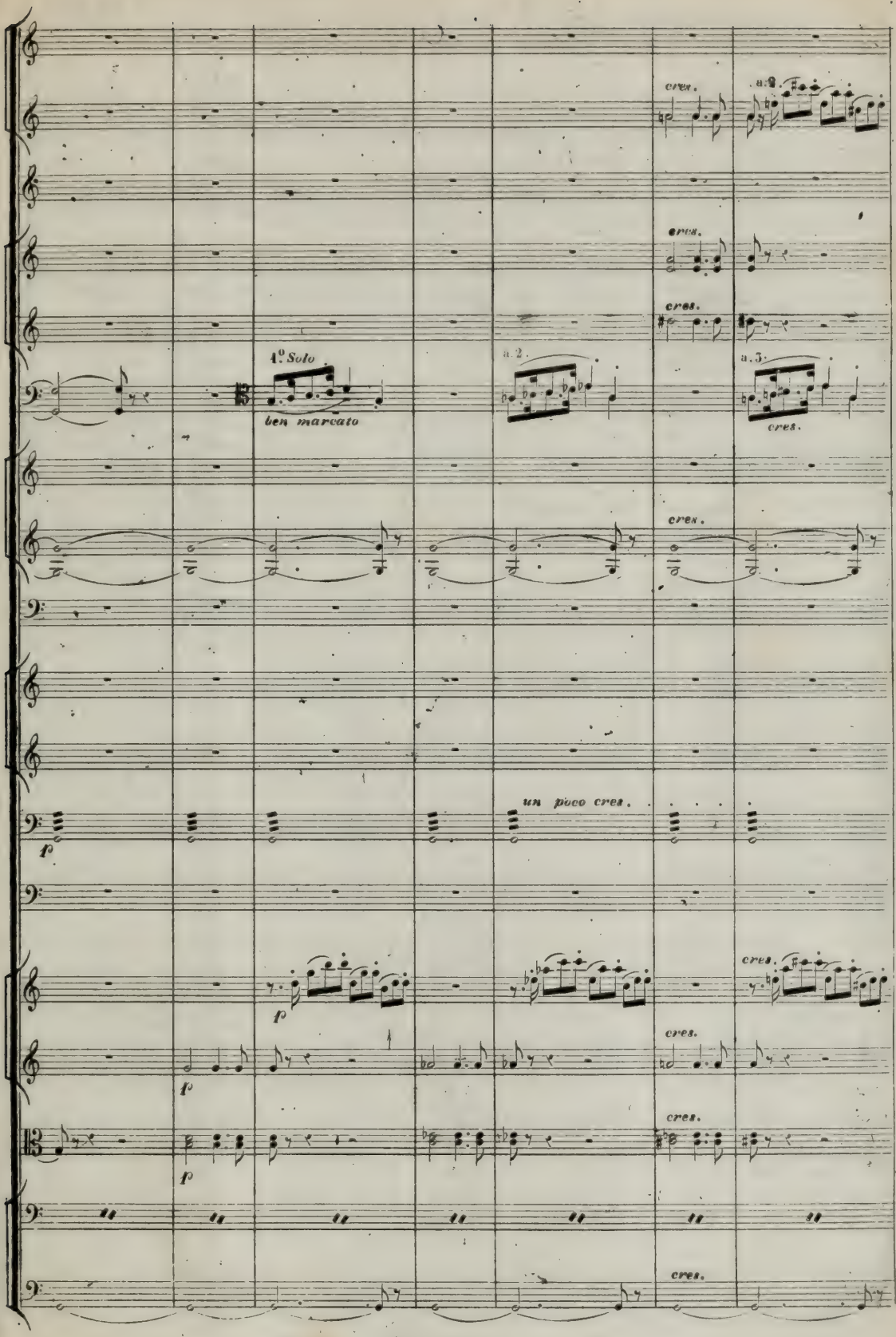

legg. e dol.
1.° Solo
p
1.° Solo
legg.
p
cres.
p
1.° legg.
2.°
3.°
p
cres.
p
leggerissimo e dolce
stacc.
pizz.
cres.
arco
p
pizz.
cres.
p
arco
pizz.
cres.
p
col C. B.
arco
arco
p


a.3.
legg.
p
arco
pizz.
arco
pizz.
arco
col C. B.
pizz.


Y
a 4.
1.° e 2.°
3.° e 4.° ff
3
3
3

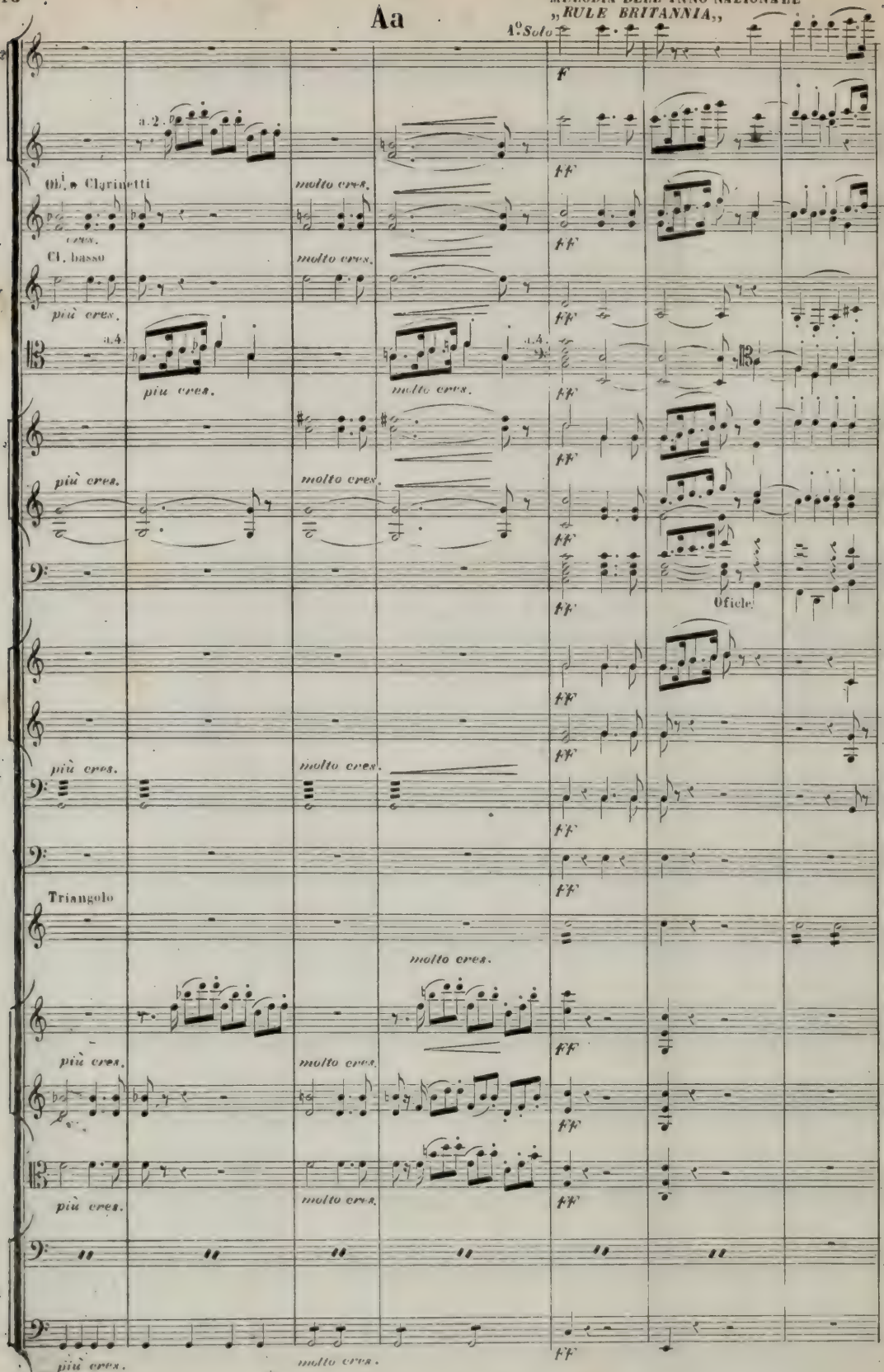

4.° Solo
a 4.

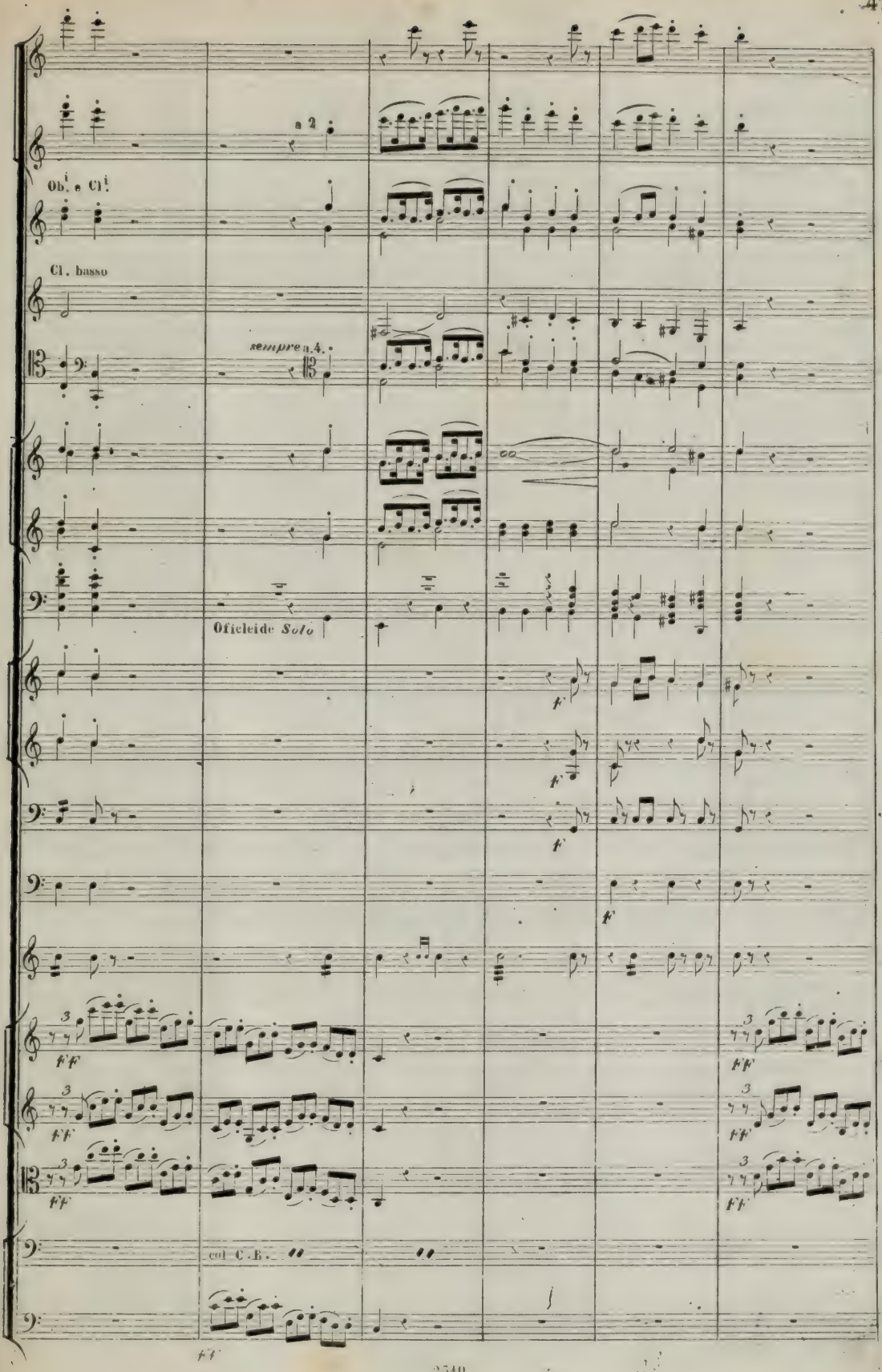
Z
a 2.
f
3.º
Oficle
cres.
cres.
1.º e 2.º
3.º e Oficle.
fp
FF dim. p
FF


cres.
a.2.
cres.
cres.
4.° Solo
ben marcato
a.2.
a.3.
cres.
cres.
un poco cres.
p
cres.
p
cres.
p
cres.
cres.

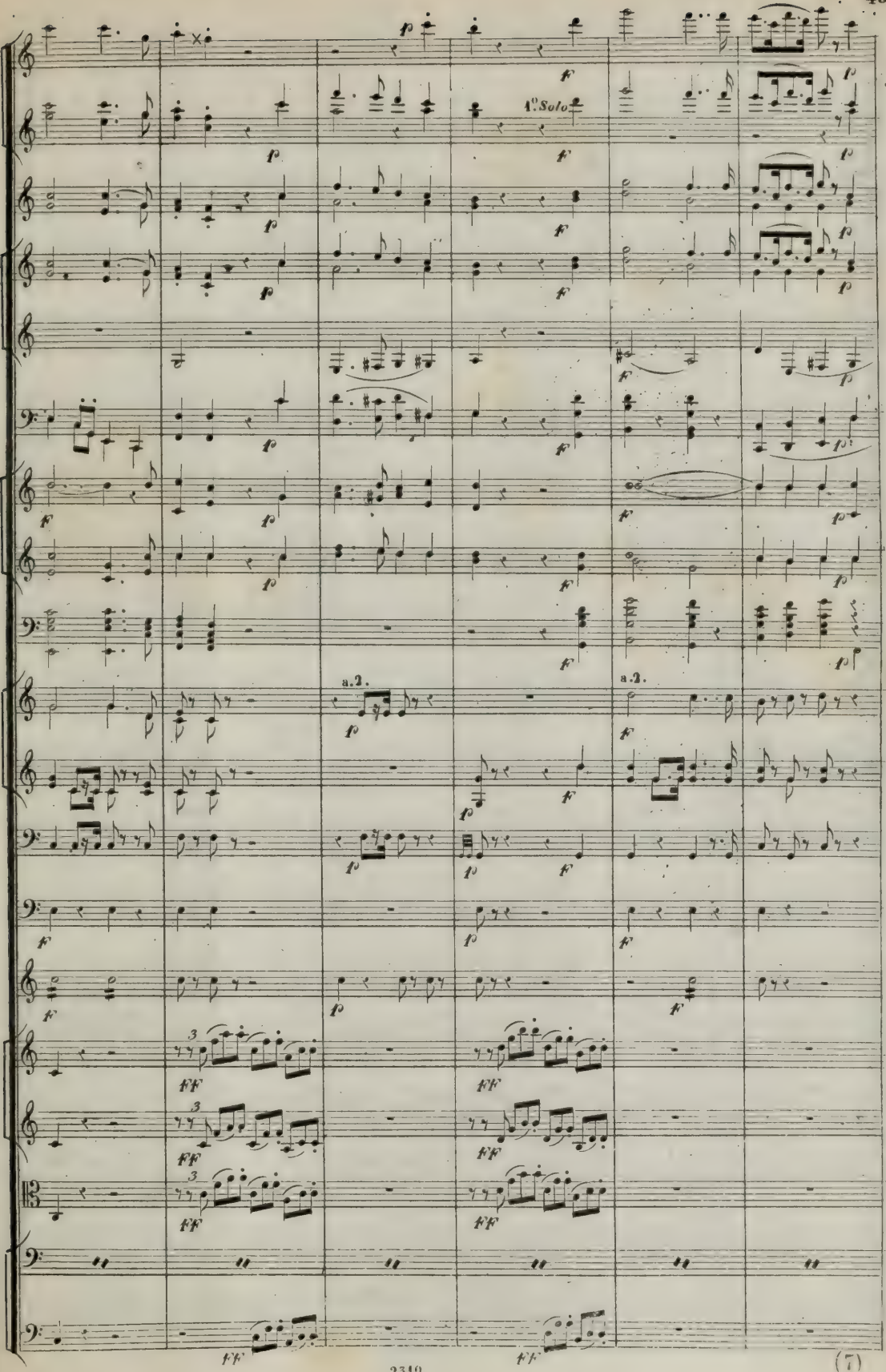
Aa

MELODIA DELL'INNO NAZIONALE
„RULE BRITANNIA„



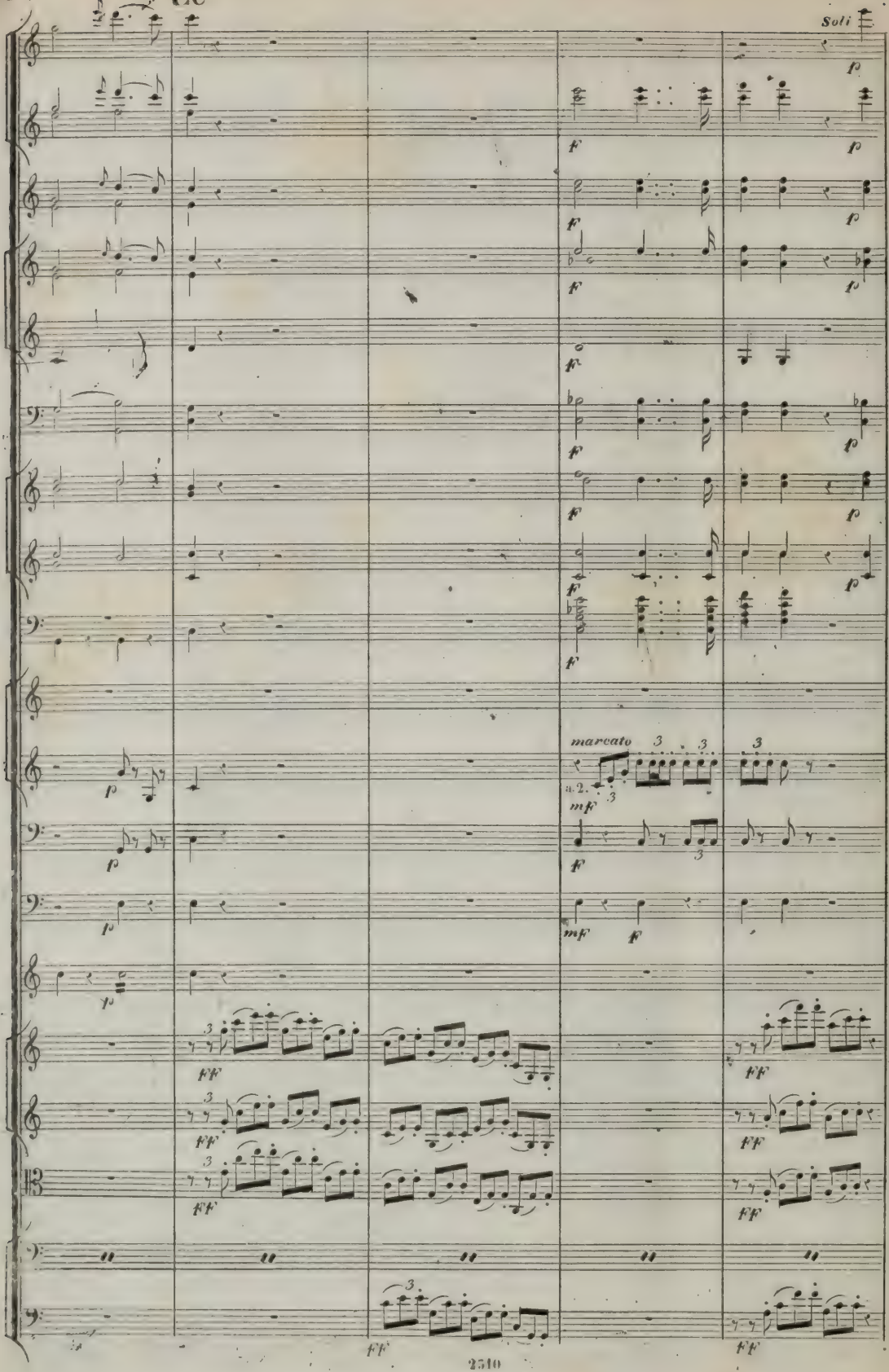

a 2
Ob.i e Cl.i
Cl. basso
sempre a 4.
Oficleide Solo
col C.B.

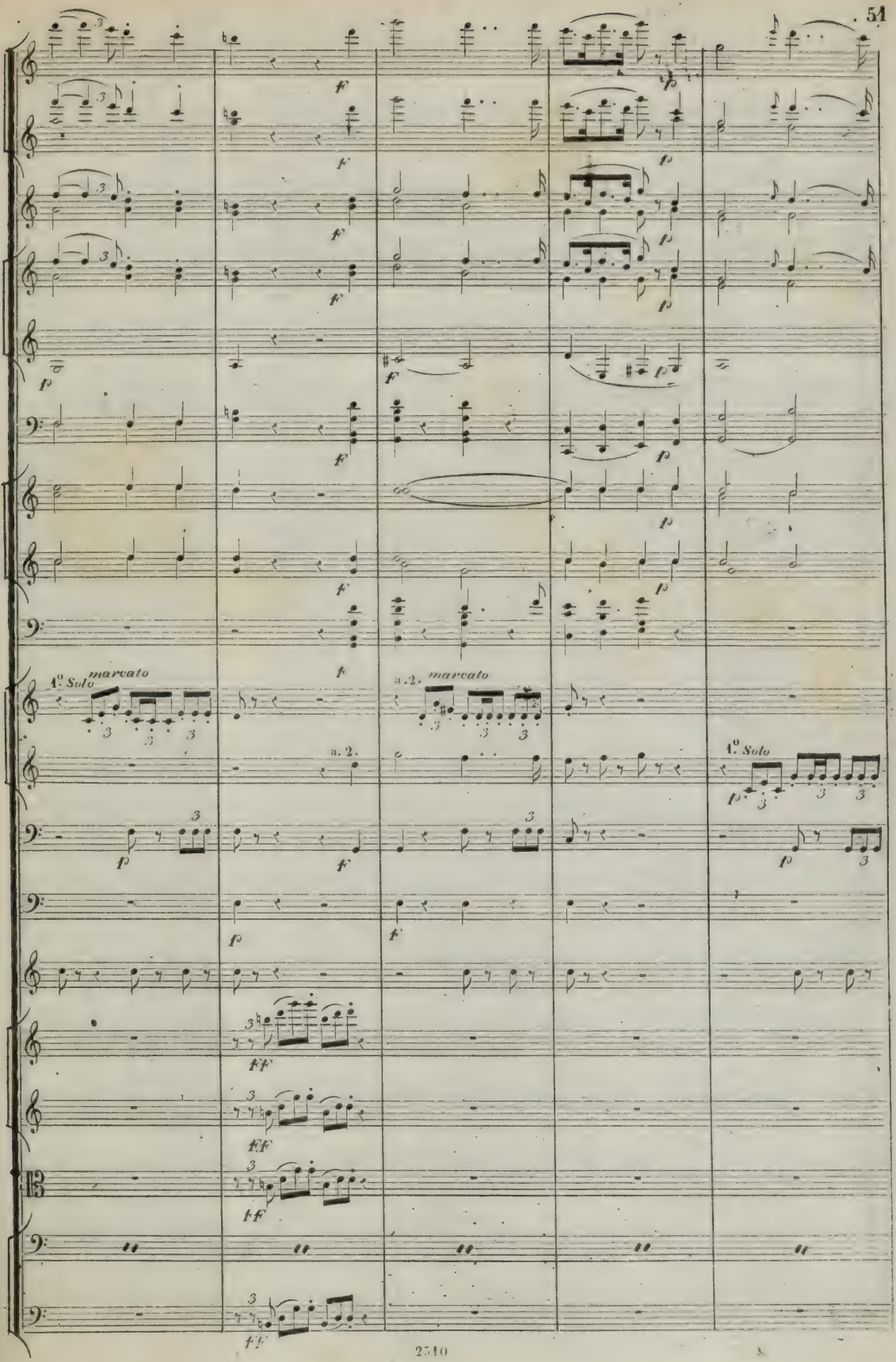
Bb
Ob.i e Clarinetti
Cl. basso
1° e 2°
3° e 4°


1.o Solo
a.2.
a.2.

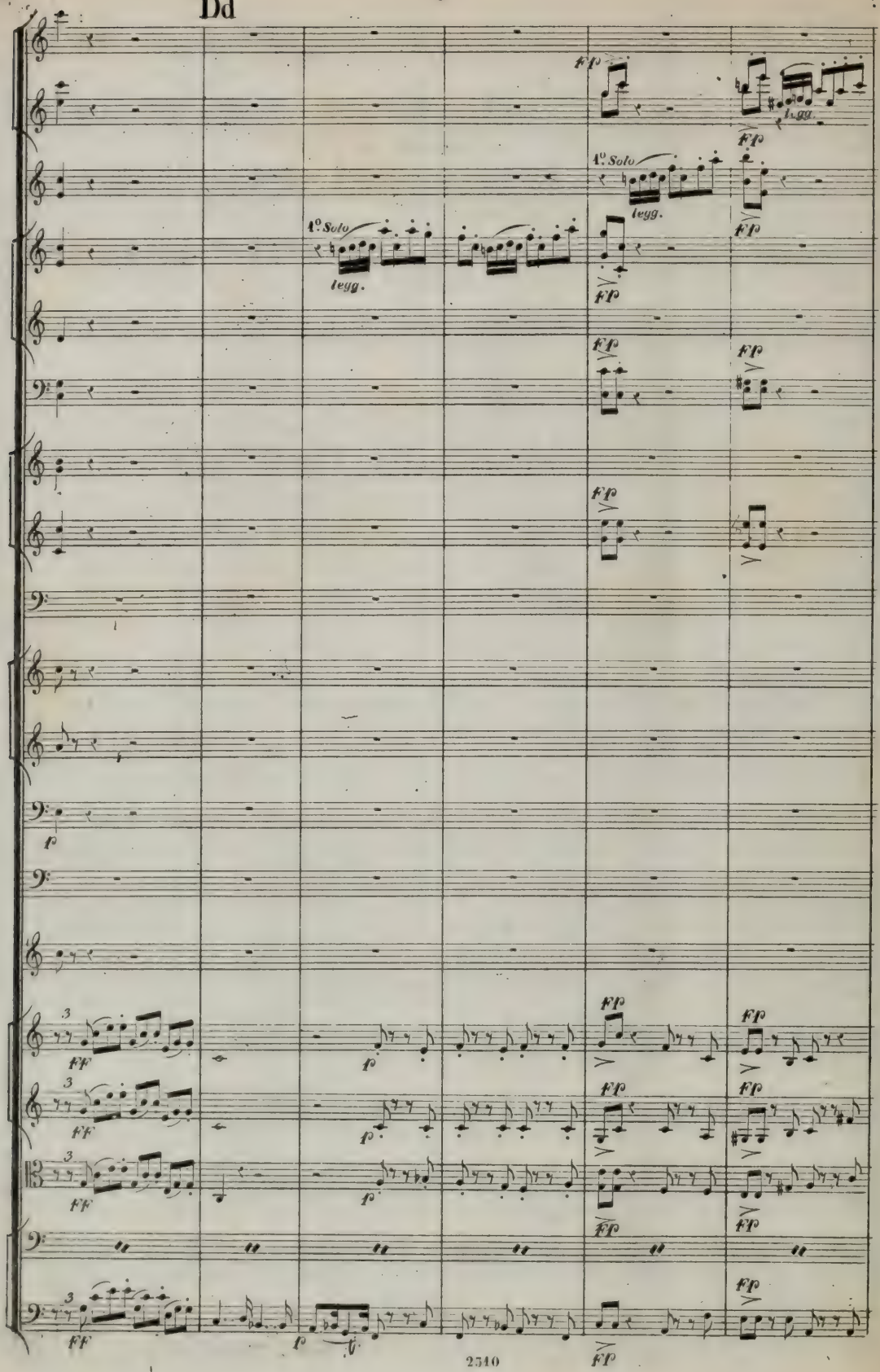
Cc

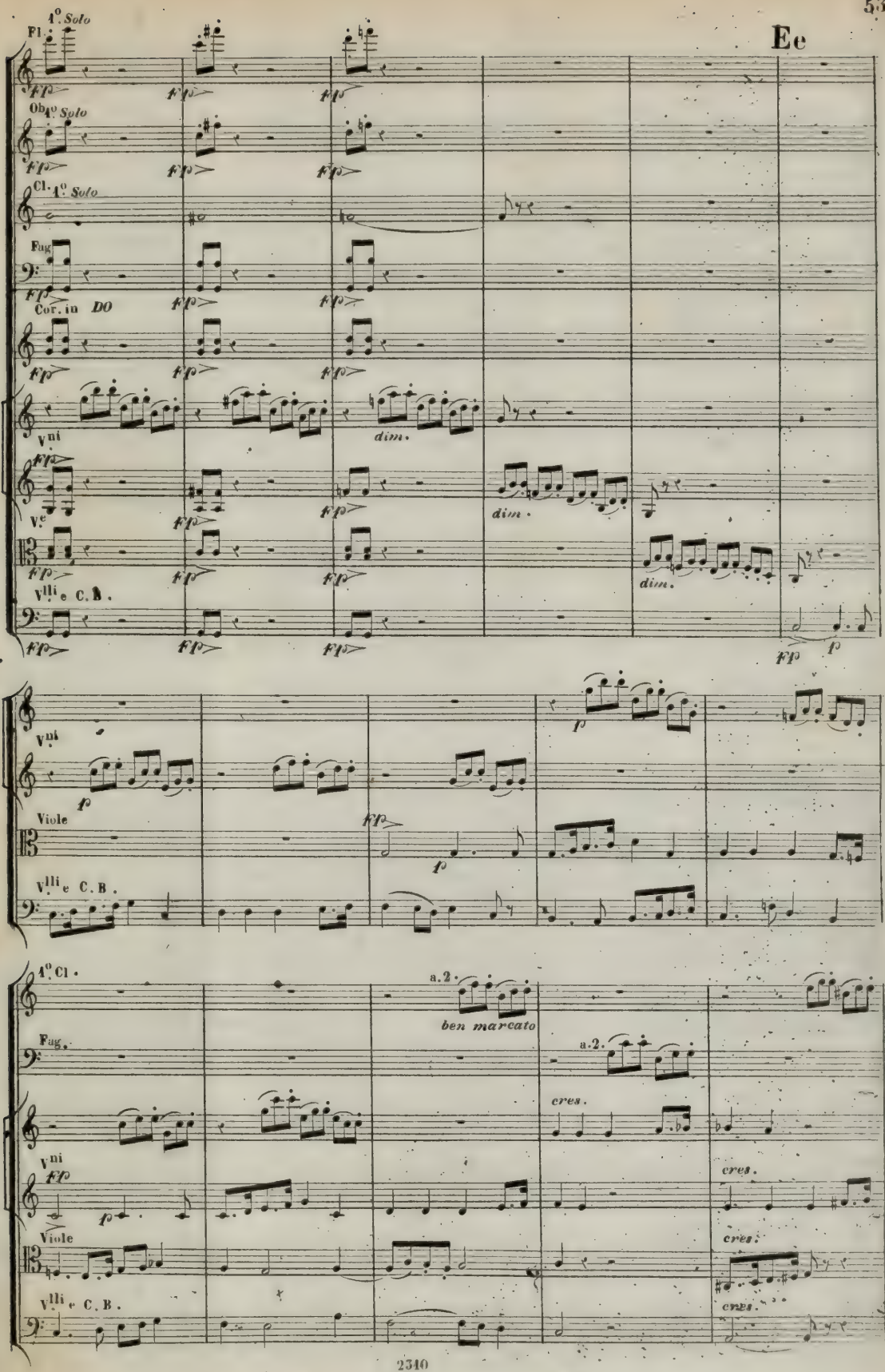
Soli

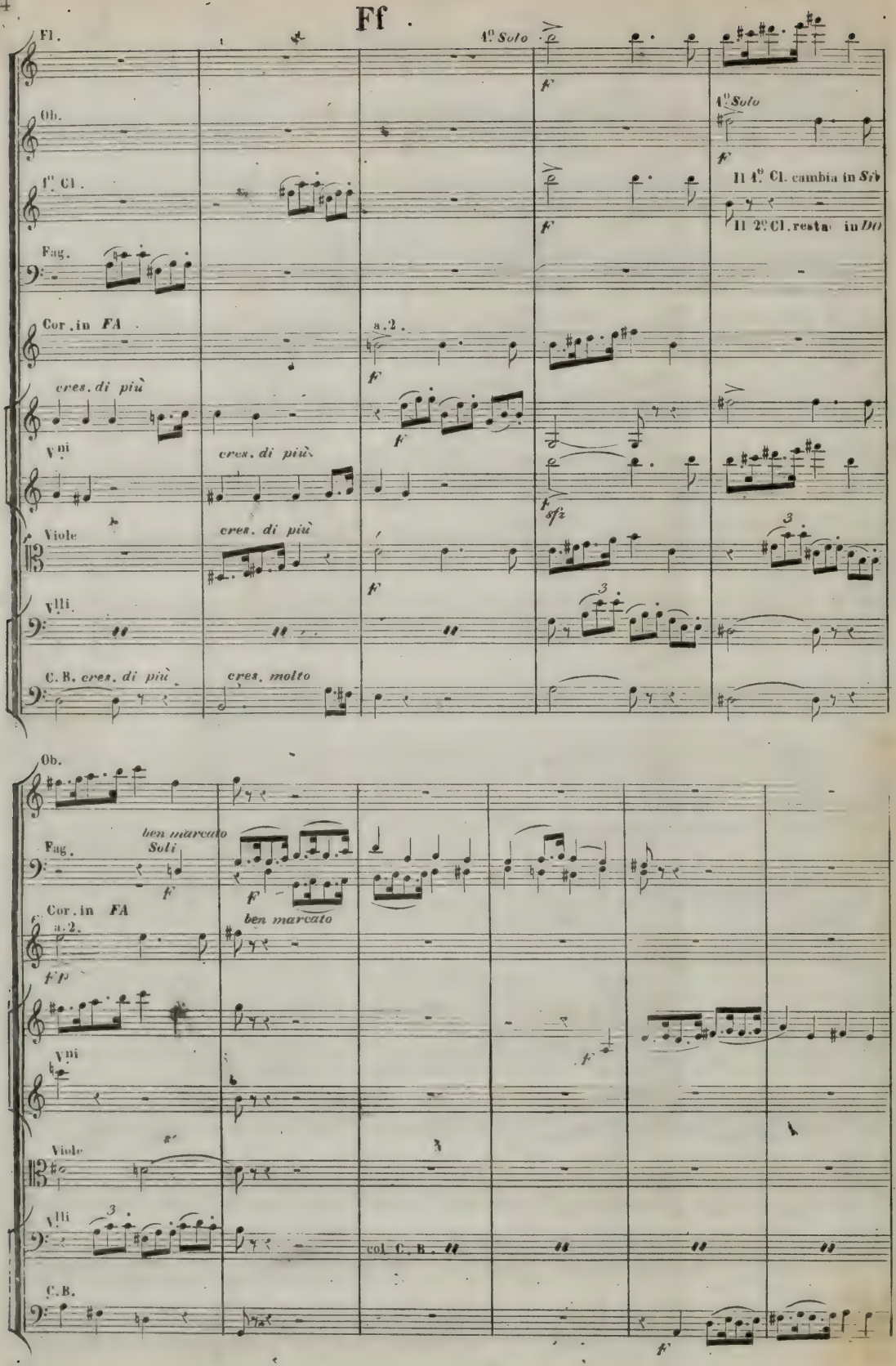



1.o Solo
marcato
a 2.
marcato
1.o Solo

Dd



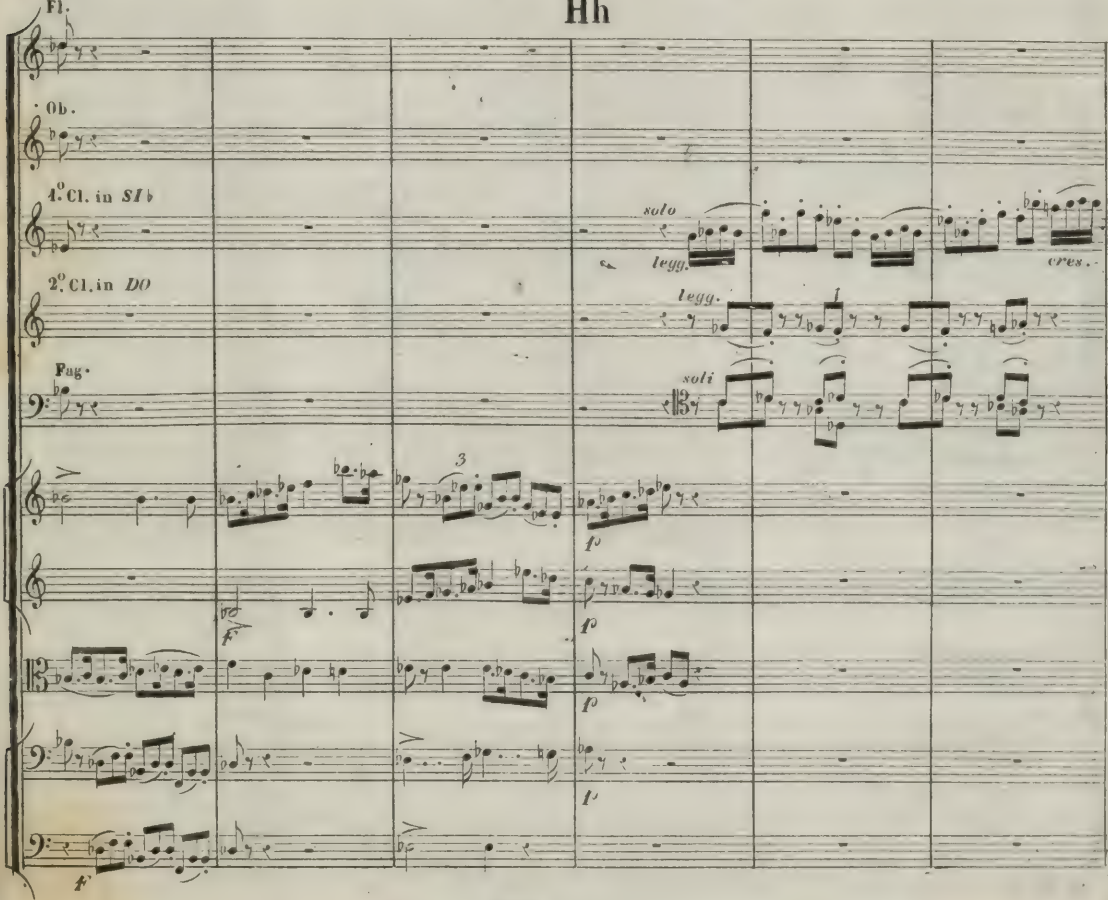

Ec
1.° Solo
Fl.
Ob.
1.° Solo
Cl.
1.° Solo
Fag.
Cor. in DO
Vni
Vc
Vlli e C.B.
fp
dim.
Viole
1.° Cl.
Fag.
Vni
Viole
Vlli e C.B.
a.2.
ben marcato
cres.


Ff
Fl.
4° Solo
Ob.
1ª Cl.
Fag.
Cor. in FA
a.2.
cres. di più
Vni
Viole
Vlli
C. B.
cres. molto
f
sfz
4° Solo
Il 4° Cl. cambia in Sib
Il 2° Cl. resta in DO
ben marcato
Soli
col C. B.

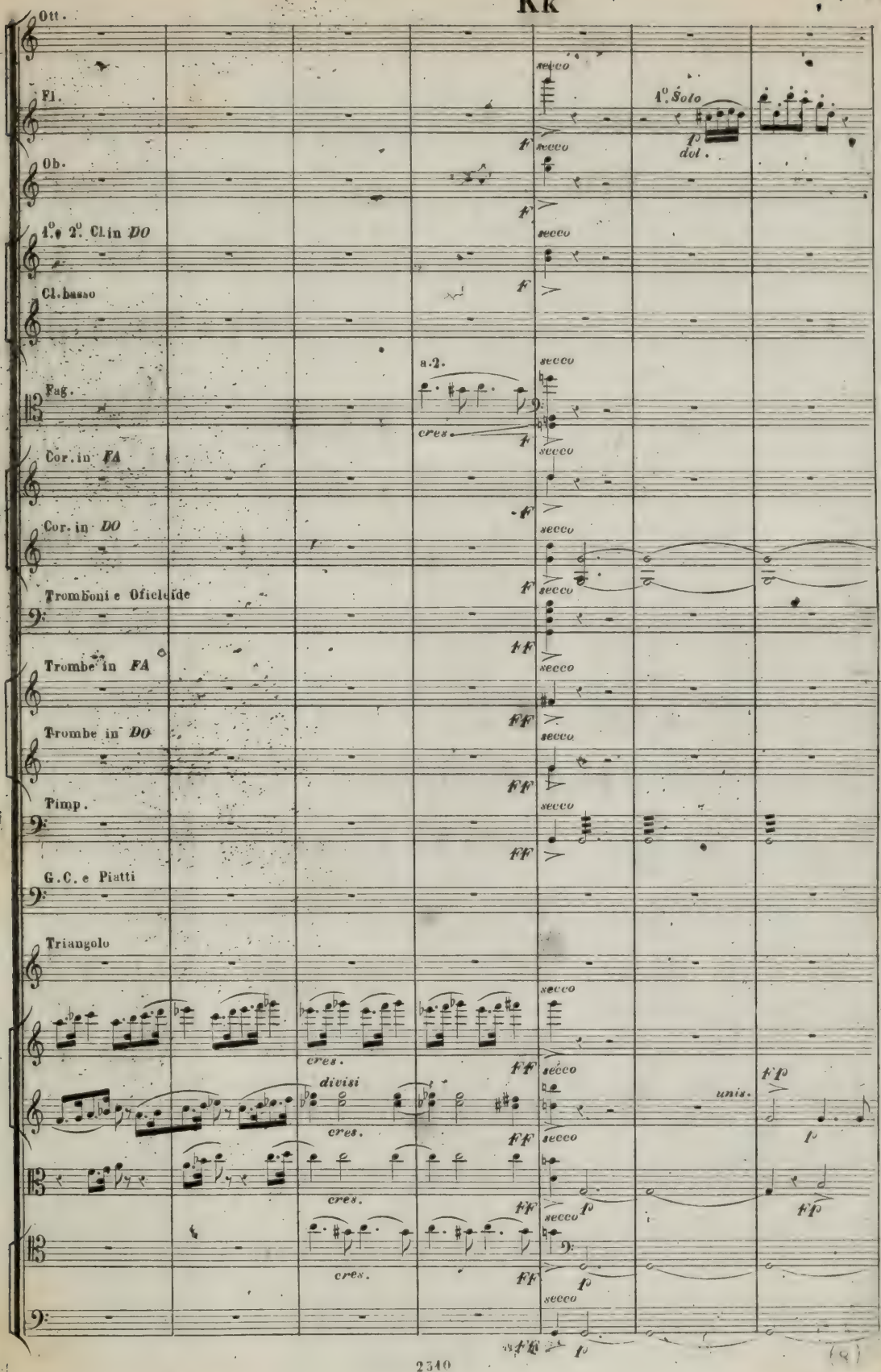
Gg

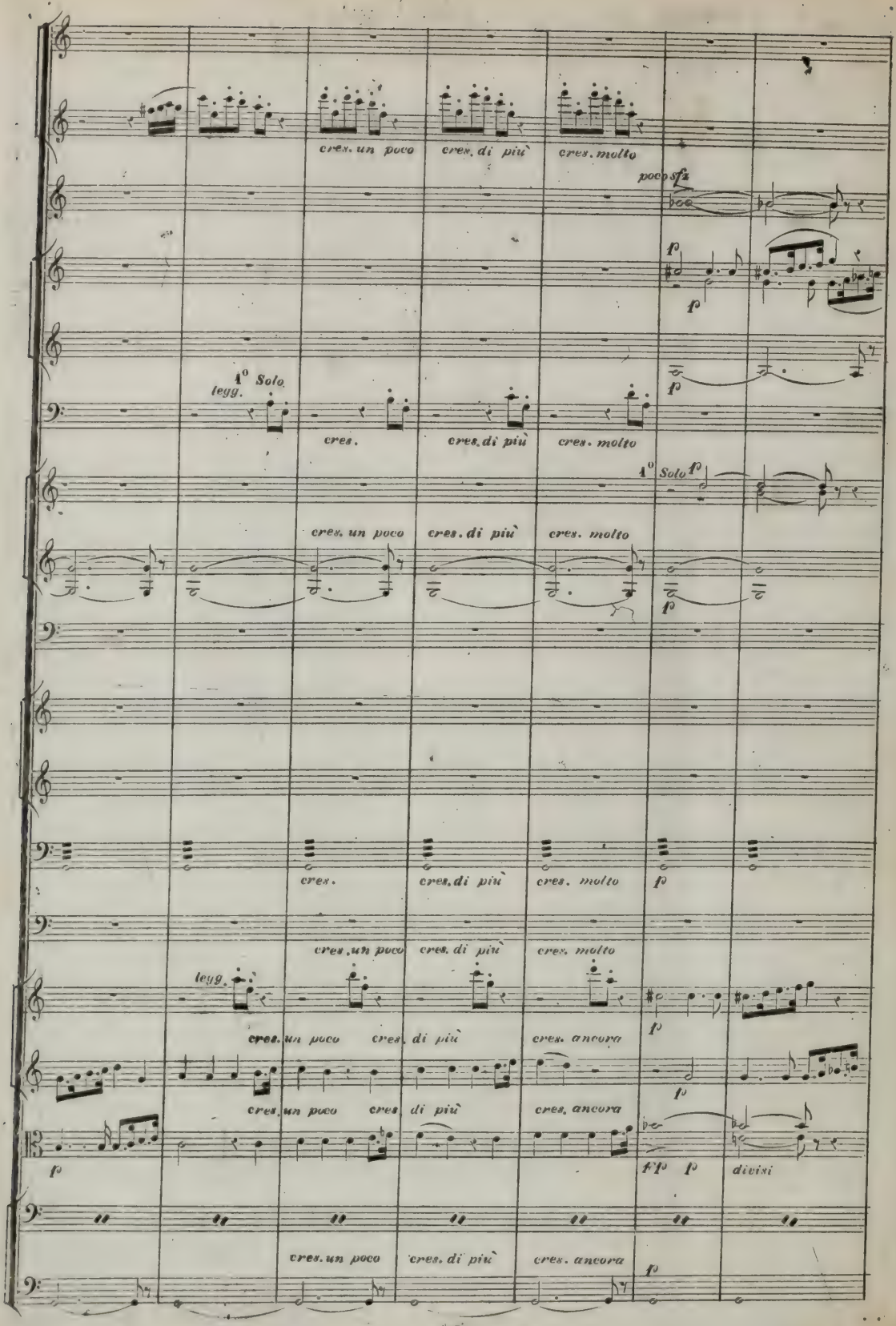
Fl.
Ob.
4° Solo
ben marcato
1° Cl in SI♭
Fag. ben marcato
Vni
legg.
Viole
Vlli
C.B.
4° Solo
ben marcato
mf legg.

Hh

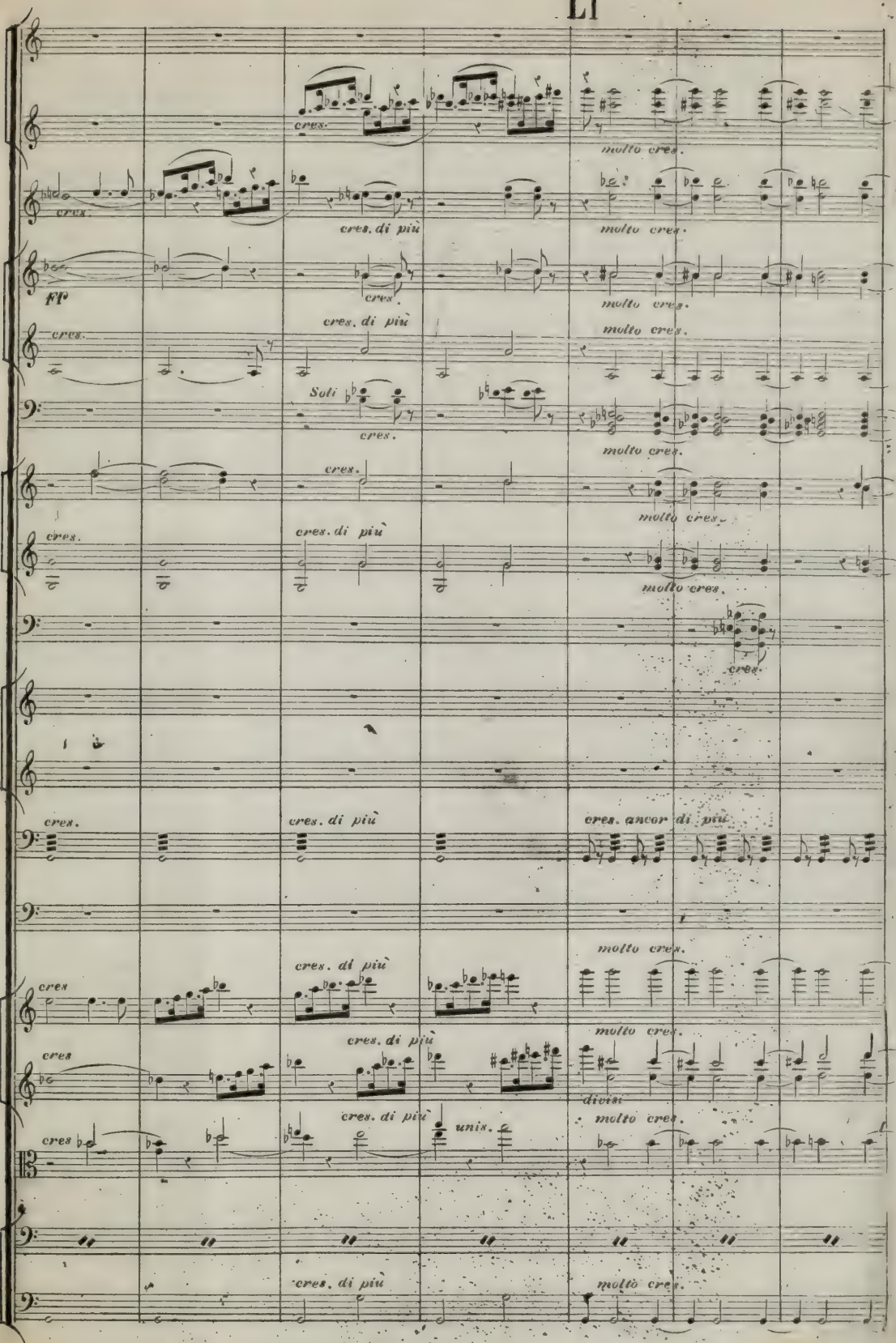

Fl.
Ob.
4° Cl. in SI♭
2° Cl. in DO
Fag.
solo
legg.
cres.
soli

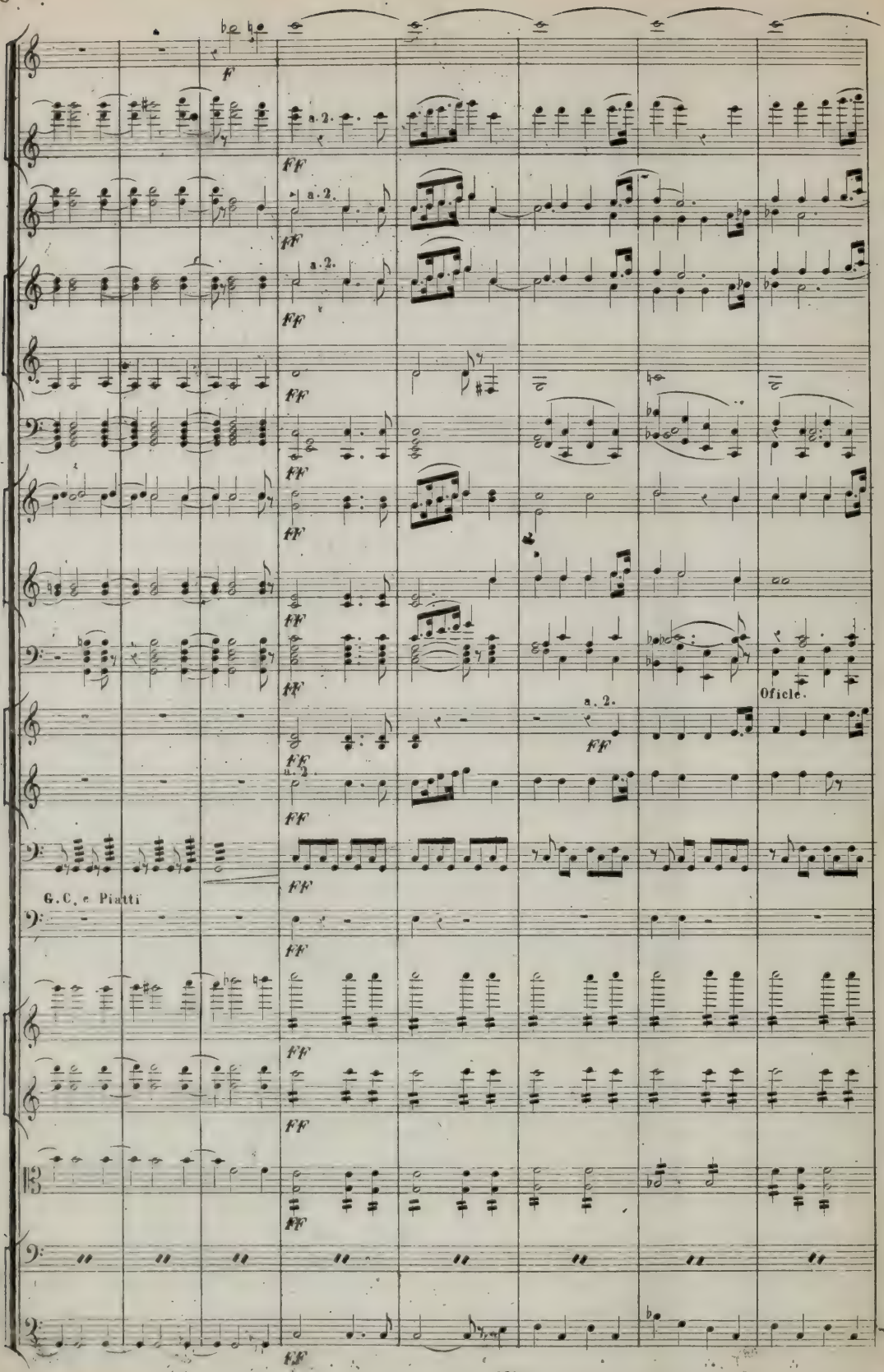
Fl.
1.° Solo
legg.
cres.
1.° Solo
Ob.
1.° Cl.
Cambia in DO
2.° Cl. in DO
Cl. basso
Fag.
a 2.
mf legg.
legg.
mf
Fl.
1.° Solo
mf
1.° Solo
ff
Soli
mf
Ob.
2.° Cl. in DO
Cl. basso
Fag.
a 2.
1.° Solo
legg.
a 2.
Cor. in FA
a 2.
col C. B.

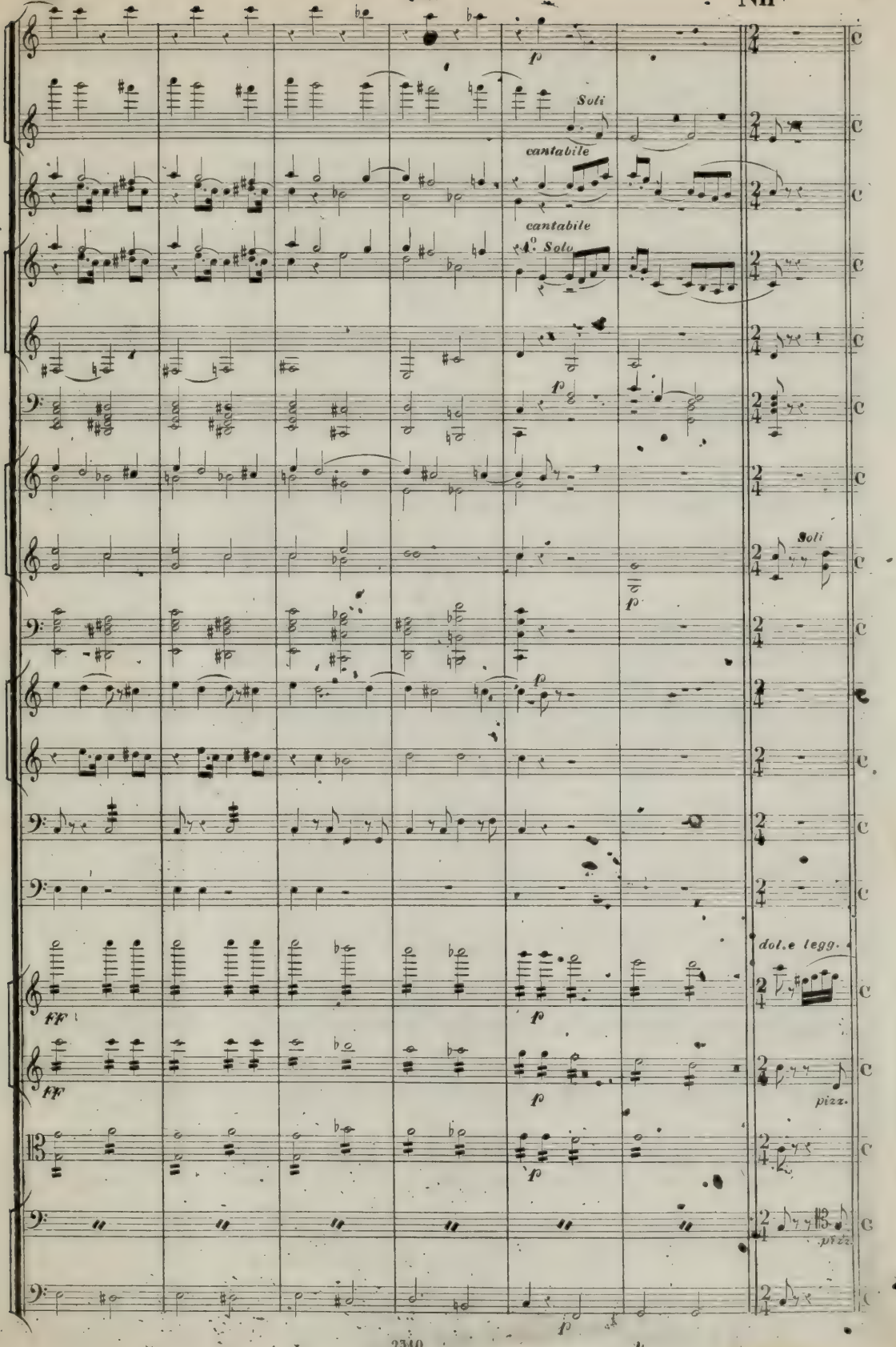

Ott.
Fl.
1.° Solo
p
dol.
Ob.
1.° 2.° Cl. in DO
Cl. basso
Fag.
a.2.
cres.
Cor. in FA
Cor. in DO
Tromboni e Oficleide
Trombe in FA
Trombe in DO
Timp.
G.C. e Piatti
Triangolo
secco
cres.
divisi
unis.


cres. un poco
cres. di più
cres. molto
poco sfz
fp
1° Solo
legg.
cres.
cres. ancora
divisi

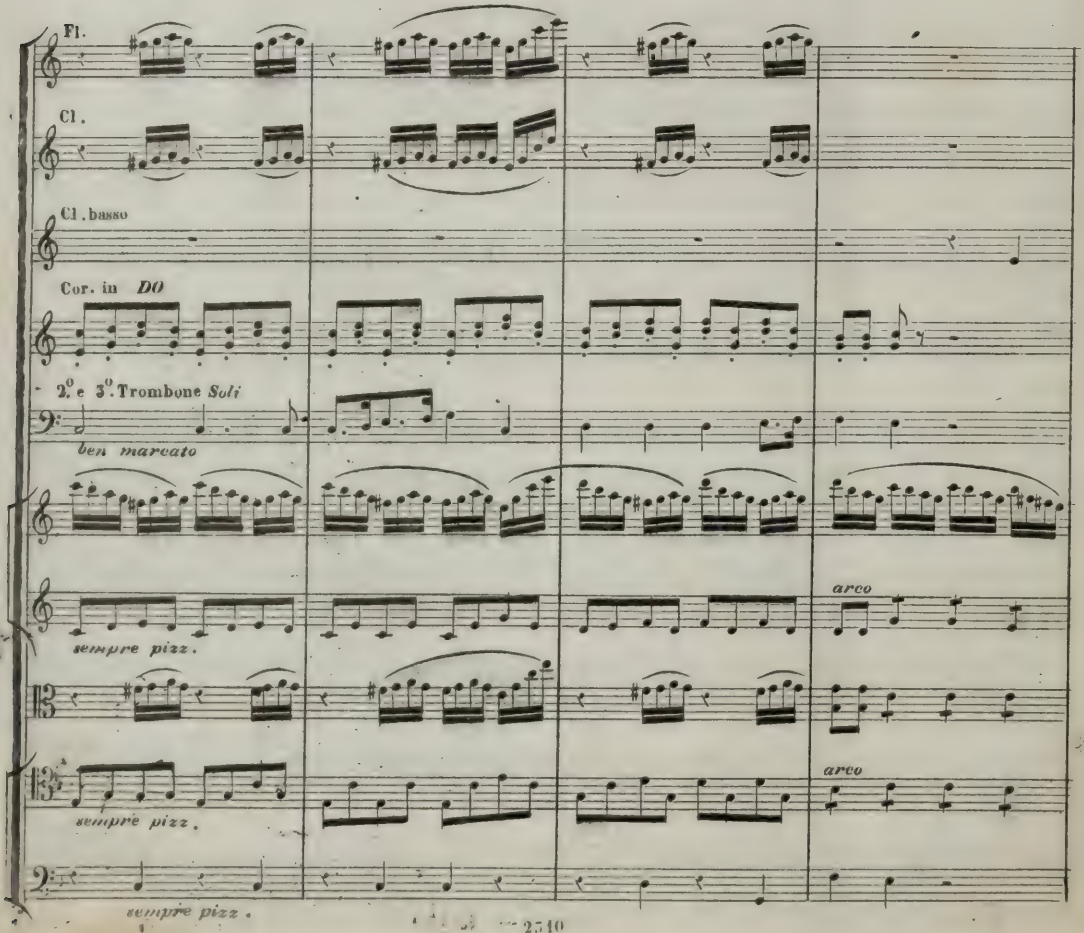
Ll

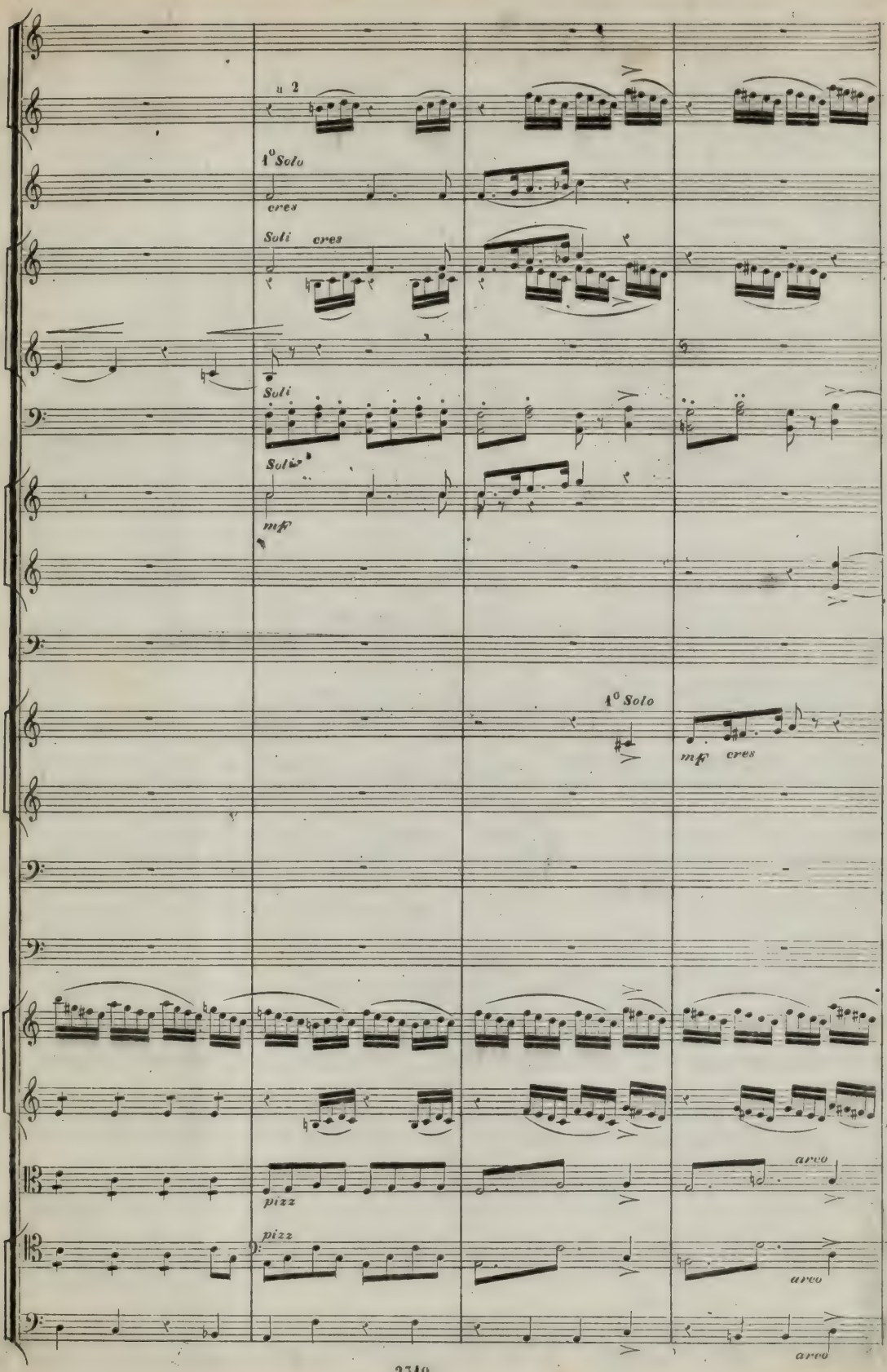

cres.
molto cres.
cres.
cres. di più
molto cres.
ff
cres.
molto cres.
cres.
cres. di più
molto cres.
Soli
cres.
molto cres.
cres.
molto cres.
cres.
cres. di più
molto cres.
cres.
cres.
cres. di più
cres. ancor di più
molto cres.
cres
cres. di più
molto cres.
cres
cres. di più
divisi
cres. di più
unis.
molto cres.
cres. di più
molto cres.

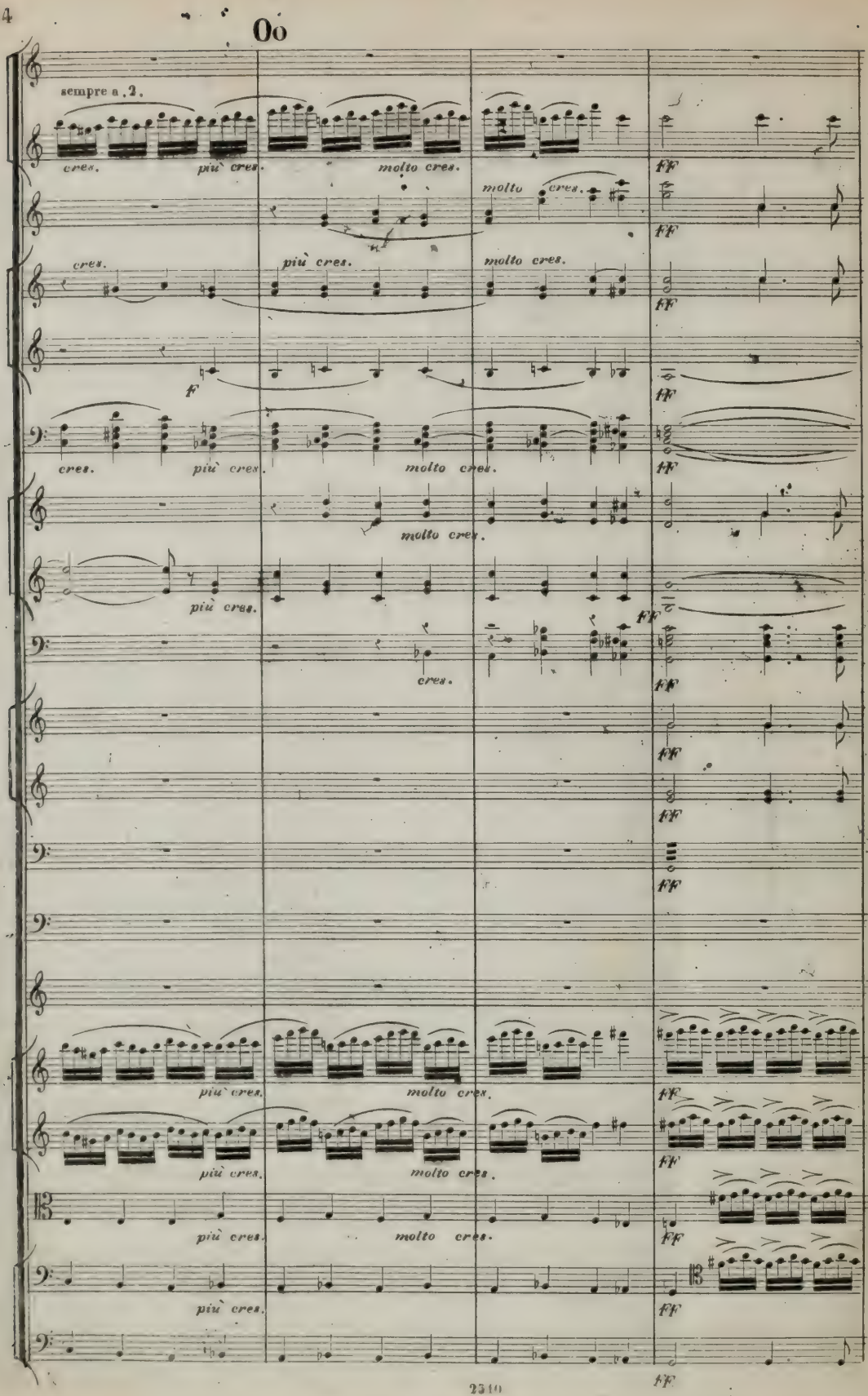

F
a. 2.
FF
Oficle.
G. C. e Piatti

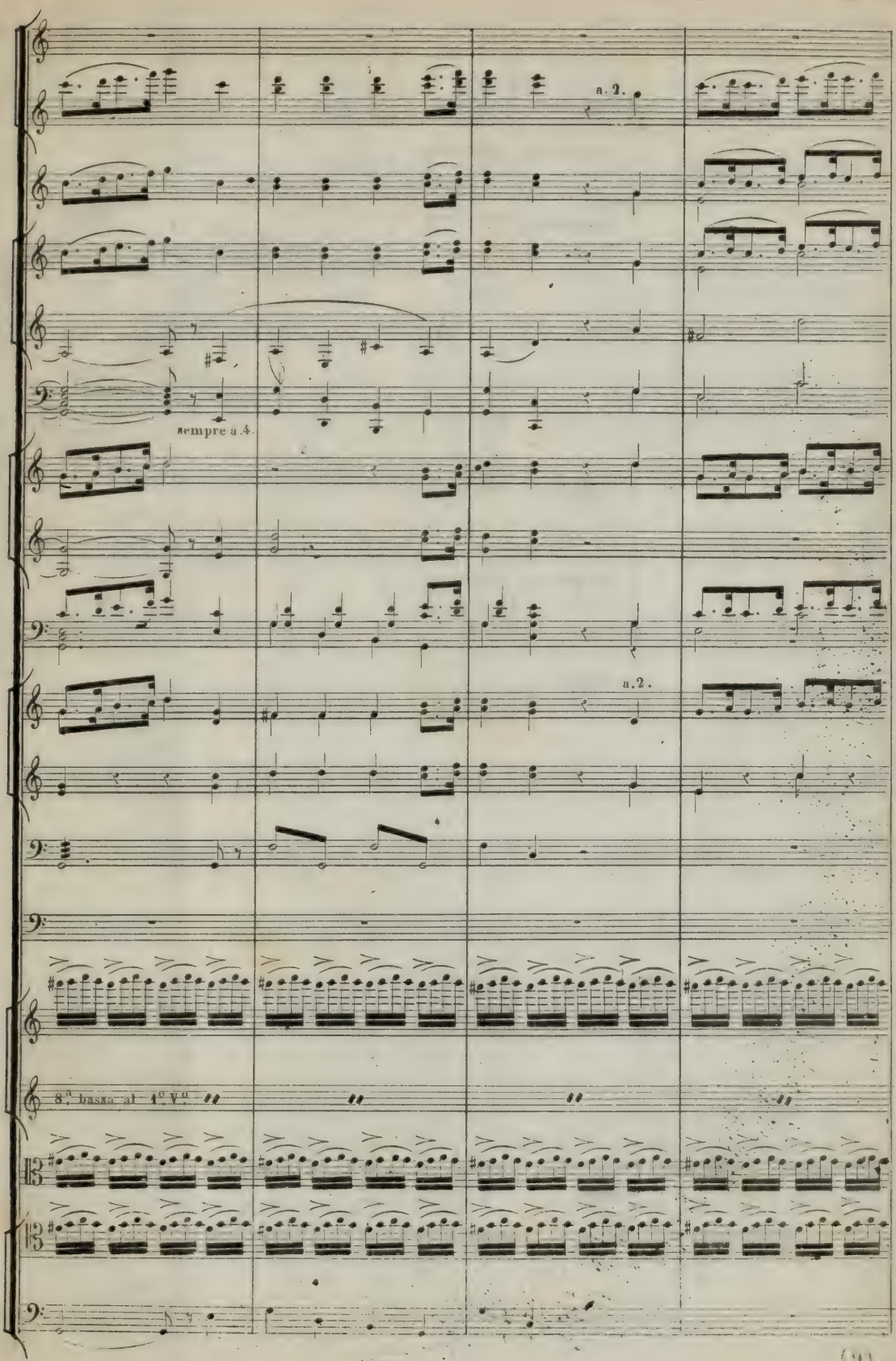

Soli
cantabile
cantabile
1.° Solo
Soli
dol.e legg.
pizz.
pizz.

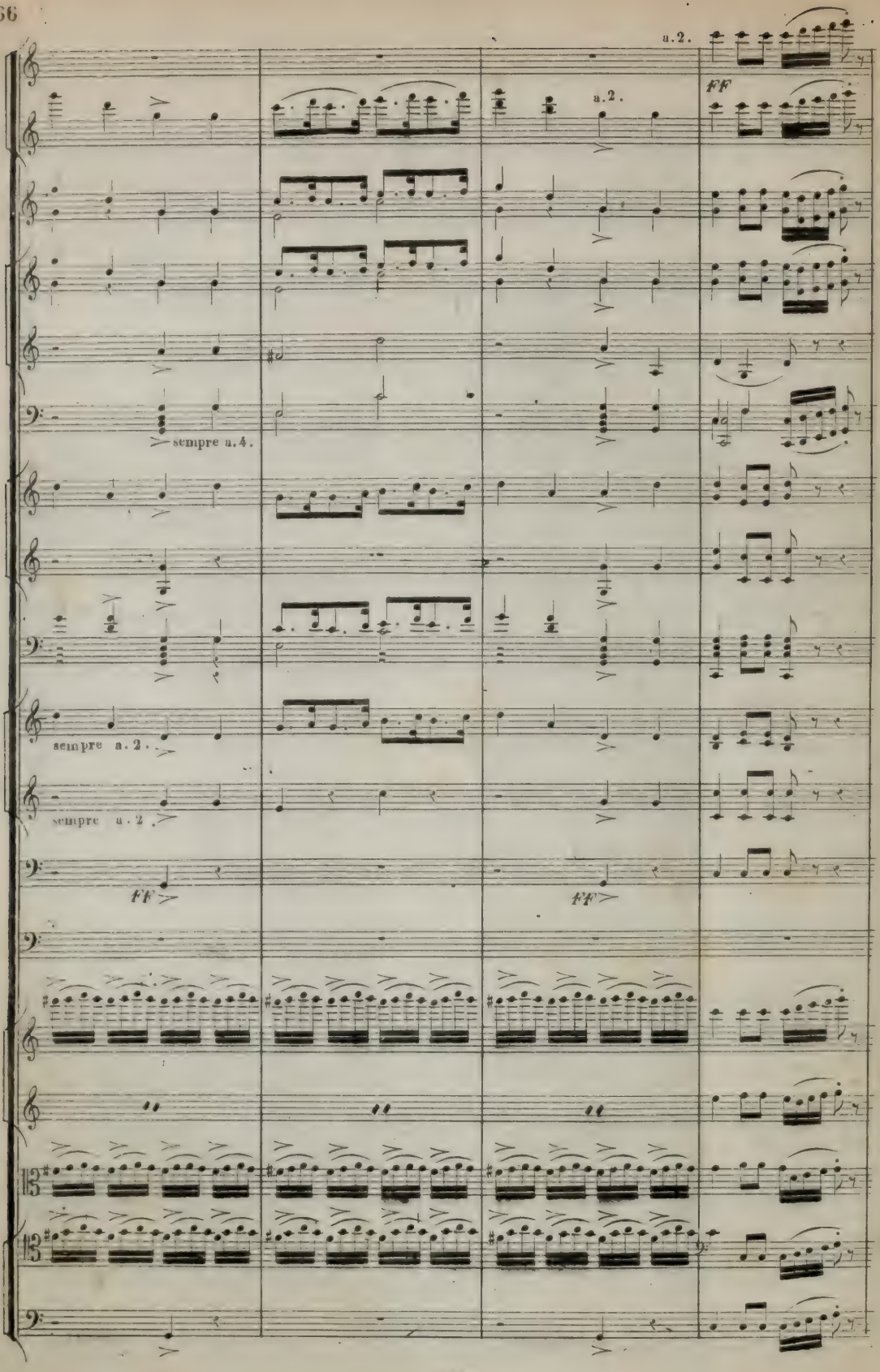
Fl.
4.° Solo
legg.
Cl.
4.° Solo
legg.
Cor. in DO
legg. e mf
Vni
Viole
dol. e legg.
Vlli
C.B.
pizz.

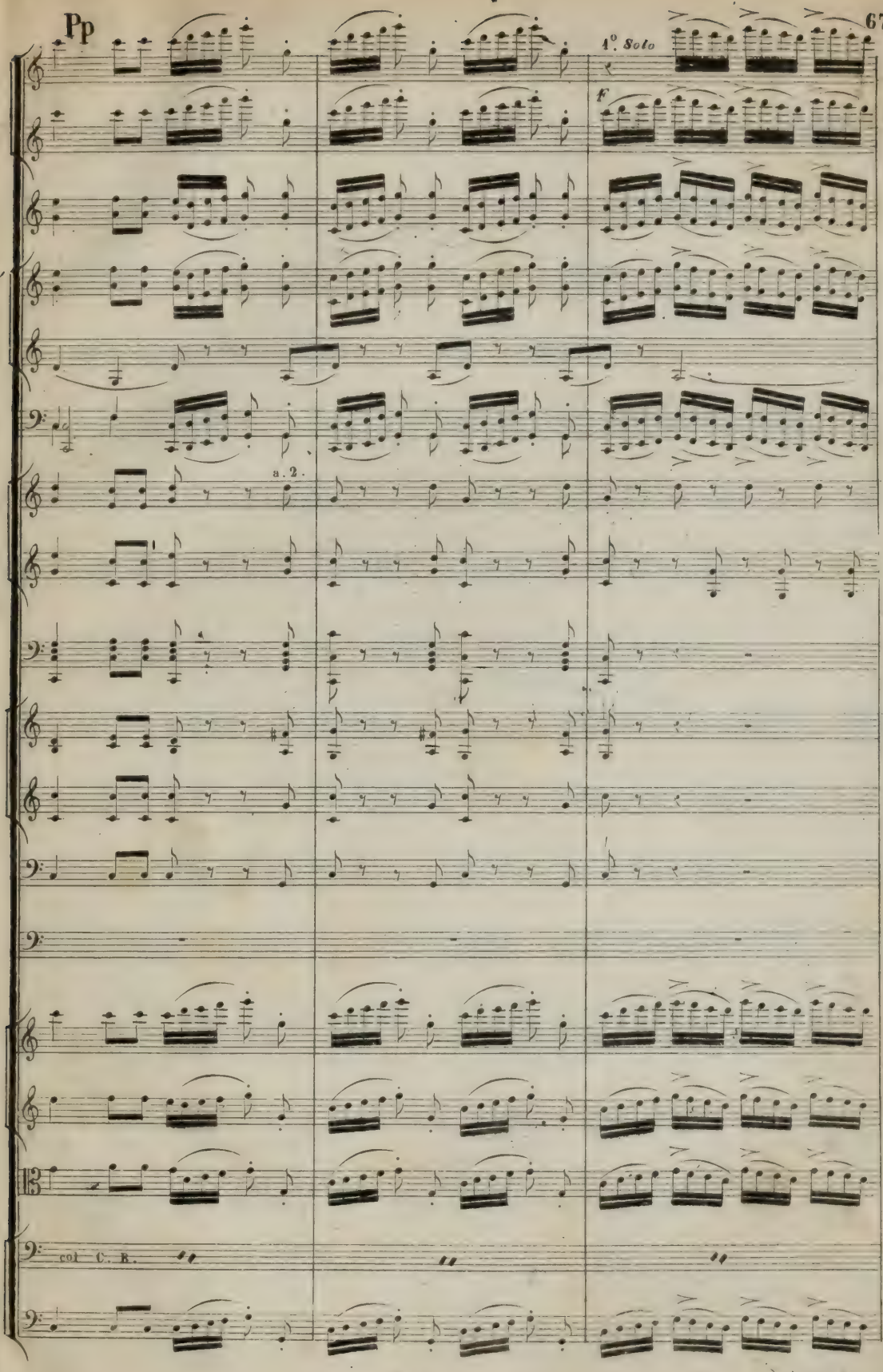

Fl.
Cl.
Cl. basso
Cor. in DO
2.° e 3.° Trombone Soli
ben marcato
sempre pizz.
arco
sempre pizz.
arco
sempre pizz.

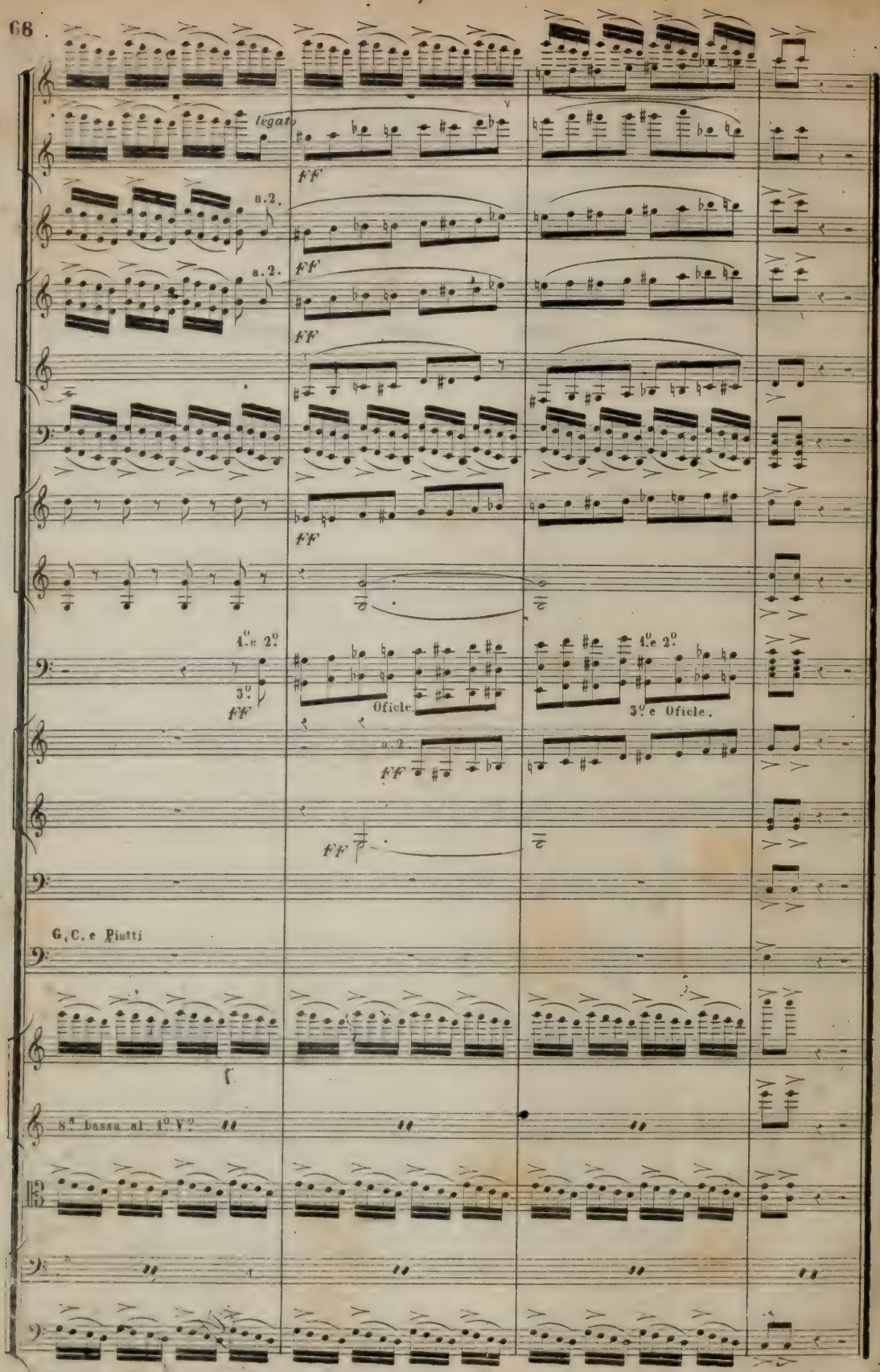

a 2
1° Solo
cres
Soli cres
Soli
Soli
mf
1° Solo
mf cres
pizz
pizz
arco
arco
arco


Oo
sempre a 2.
cres.
più cres.
molto cres.
molto cres.
più cres.
molto cres.
F
più cres.
molto cres.
molto cres.
più cres.
cres.
più cres.
molto cres.
più cres.
molto cres.
più cres.
molto cres.
più cres.
FF


a.2.
sempre a.4.
a.2.
8.ª bassa al 1.° V.°


a.2.
a.2.
FF
sempre a.4.
sempre a.2.
sempre a.2.
FF
FF


Pp
1°. Solo
f
a. 2.
col C. B.


legato
FF
a.2.
a.2.
FF
FF
FF
4.° e 2.°
3.°
FF
Oficle.
4.° e 2.°
3.° e Oficle.
a.2.
FF
FF
G.C. e Piatti
f
8.ª bassa al 1.° V.°